

# **MALLET SELECTION**

FOR CONCERT ENSEMBLE AND FRONT ENSEMBLE SERIES





## **Wood Type**

Birch Shafts

Birch is a strong and durable wood that offers a firm feel and it's the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16" shafts (designed for feel) while the Front Ensemble Series feature 11/32" shafts (designed for strength).

#### Rattan Shafts

Rattan is an extremely strong yet very flexible shaft that has the perfect amount of "give" when striking the instrument or dampening the bars. Rattan is the most popular choice for Vibraphone and is also very good for Xvlophone and Bells.

### **Hardness and Color Identification**

The "Hardness" of any Vater mallet can be easily identified in 2 ways:

- 1) by part number
- 2) by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player's bag.

10-19 = Soft

20-29 = Medium Soft

30-39 = Medium

40-49 = Medium Hard

50-59 = Hard

60+ = Extra Hard



# **Head Shapes**

### Oval Shape Heads

A full, rich and articulate sound over the entire instrument.



### Mushroom Shape Heads

A rich, smooth and warm fundamental sound over the entire instrument.



### Vater mallets are hand matched to give you the perfect set.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color, Straightness and Feel.