The Hickory tree is native to the United States and is the best wood in the world for producing striking tools. It is known for its strength and durability. Hickory is the most popular wood choice for drumsticks due to its strength and durability. Hickory is used by many top drum makers, including Vater. Vater uses the 2 best Hickory species for its drumsticks: Black Hickory and White Hickory.

- Black Hickory: Known for its density and strength, Black Hickory is ideal for fast playing and heavy hitting. It is also known for its rich, warm tone and excellent shock absorption.
- White Hickory: Known for its light weight and high moisture content, White Hickory is ideal for light playing and light rides. It is also known for its bright, crisp tone.

Vater uses a dowel moisture content specific to its manufacturing process. This means that the moisture content of the wood is tailored to produce the best possible drumsticks. The Kiln drying cycle time that produces the best drumsticks is 2.5 weeks. The Kilns start drying at 85 degrees and slowly raise the temperature at the end of the drying cycle, resulting in 2.5 weeks.

- The shorter the taper the stronger the stick. The shorter the taper, the stiffer the stick will be and the less it will "bounce" off of the kit.
- The longer the taper, the quicker the stick will respond off of a cymbal or a drum. The longer the taper, the fatter the stick will be and the less the stick will "bounce" off of the bic. The trade out here is strength. The shorter the taper the stronger the stick.

Vater uses a nylon tip for its drumsticks, and the nylon tip is made from the very best nylon. Vater's nylon tips are guaranteed not to fall off, crack or break for a lifetime. All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

- Vater Percussion and the environment
- Check out our factory tour video on YouTube!

STICK SELECTION

CHOOSING THE RIGHT STICK FOR YOU

Choosing the right stick for you can be a daunting task. There are many factors to consider, such as the type of music you play, your playing style, and your personal preference. In this section, we will discuss some of the most important factors to consider when choosing the right stick for you.

1. **Length**
   - The length of the stick affects the feel of the stick. Although it may not seem like much, a quarter of an inch makes a great difference in the reach of the stick as well as the rebound.

2. **Width**
   - The diameter or thickness of a stick is one of the most crucial parts to the stick's performance. A thicker stick will be heavier and stronger but it will also be more difficult to control. A thinner stick will be lighter, slightly quieter, and rebound faster.

3. **Tip**
   - The tip of a drum stick impacts the sound more than any other factor. The tip will produce a brighter, cleaner sound on the cymbals. A thicker tip will produce a rawer, full tone. The tip also affects how the stick interacts with the drumhead. A nylon tip vs. wood, nylon feels better or worse. If you want a bright, clean sound that will cut through guitars and bass then you want to go with a nylon tip. If you want a warm, natural tone that will blend in with the surrounding sounds then you want to go with a wood tip.

4. **Wood Type**
   - Vater Percussion guarantees their drumsticks to be straight, more consistent and of higher quality than all other leading drumstick manufacturers. Vater's Nylon tips are guaranteed not to fall off, crack or break for a lifetime. Vater's drumsticks are tone and weight matched by computer analysis. All Vater drumsticks are tone-matched and weight matched by computer analysis. Visit vater.com for Extended Play™ Series warranty info.

Vater Percussion and the environment

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Since used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.

**Stick Selection**

**Tip**
- The tip of a drum stick impacts the sound more than any other factor. A small tip will give you a bright, clean sound on the cymbals. A large tip will produce a warm, full tone. The tip also affects how the stick interacts with the drumhead. A nylon tip vs. wood, nylon feels better or worse. If you want a bright, clean sound that will cut through guitars and bass then you want to go with a nylon tip. If you want a warm, natural tone that will blend in with the surrounding sounds then you want to go with a wood tip.

**Length**
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With all of this in mind on how one pair of sticks differs from another, there is still one question you need to ask yourself before making a decision: How does it feel in your hand? You will know when you found the right stick because it will feel like a natural extension of your body.
These profiles and sizes have been some of the core models in the drumstick world since the birth of the “trap set”. Jack Adams [Alan & Ron Vater’s Grandfather] even hand-turned some of these drumstick profiles at Jack’s Drum Shop in Boston back in the 1950’s and 60’s. Fast forward to the 1980’s, before the Vater brand was launched, the Vater Family found themselves lathe turning these same stick designs for their biggest customer who happens to now be one of our direct competitors.

We’re revisiting some Vater History with the launch of Vater Classics, 6 core models lathe turned to their classic specs and profiles, just like we made back in our barn in the 1980’s.

Try them out for yourself and see why that major competitor himself once called them “the finest hickory drum sticks in the world!” in a hand-written letter to the Vater Family which hangs on our wall to this day. Available in both Hickory and Sugar Maple.

Incredible durability and resistance to rimshot fatigue and breakage. Our exclusive Stick Shield™ located in the rimshot area of each stick will not change the sound with maximum structural strength.

In this moment... Kent Diimmel

---

**EXTENDED PLAY™**

An extremely durable American hickory drumstick that has no dies, no form, no imprint, but the optimal balance and feeling for every drumstick enthusiast with advanced playing styles and musicians. Patent Pending. Visit vater.com for the warranty info.

The grip area of this stick has the same great texture that is found on all Vater Sticks. The feel area of the stick has the same finish that protects the tip and shoulder area of the stick.

The grip area of this stick has the same great finish as found on all Vater Sticks. The grip area of the stick has the same finish that protects the tip and shoulder area of the stick.

Our exclusive Stick Shield™ located in the rimshot area of each stick will not change the sound with maximum structural strength.

---

**VATER CLASSICS**

- **Classics 5A**
  - 5A: L 16" • D .590" • W 1.50cm
  - Wood VEP5AW Nylon VEP5AN
  - A pearl-colored, specially formulated durable finish that protects the tip and shoulder area of the stick from early chipping and cracking.
  - Sturdy shoulder and neck with a rounded barrel tip for volume.
  - MV7
  - Larger diameter stick with a barrel tip shape for full body sound. Features larger tip for greater balance and feel.
  - Power 5A
  - 5A: L 16" • D .590" • W 1.50cm
  - Wood VEPP5AW Nylon VEPP5AN
  - Special lightweight tip to match the extended play stick.
  - Power 5B
  - 5B: L 16 1/2" • D .605" • W 1.54cm
  - Wood VEPP5BW Nylon VEPP5BN
  - Special lightweight tip to match the extended play stick.
  - MV8
  - Larger diameter stick with a barrel tip shape for full body sound. Features larger tip for greater balance and feel.
  - Power 5B
  - 5B: L 16 1/2" • D .605" • W 1.54cm
  - Wood VEPP5BW Nylon VEPP5BN
  - Special lightweight tip to match the extended play stick.

**Classics 5B**

- 5B: L 16 1/2" • D .635" • W 1.60cm
  - Wood VEPP5BW Nylon VEPP5BN
  - A Medium taper adding a little extra weight in the shoulder and a slightly rounded acorn tip that delivers cymbal clarity and feel.

**Classics 5A**

- 5A: L 16" • D .590" • W 1.50cm
  - Wood VEP5AW Nylon VEP5AN
  - A pearl-colored, specially formulated durable finish that protects the tip and shoulder area of the stick from early chipping and cracking.
  - Sturdy shoulder and neck with a rounded barrel tip for volume.
  - MV7
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  - Power 5A
  - 5A: L 16" • D .590" • W 1.50cm
  - Wood VEPP5AW Nylon VEPP5AN
  - Special lightweight tip to match the extended play stick.
  - Power 5B
  - 5B: L 16 1/2" • D .605" • W 1.54cm
  - Wood VEPP5BW Nylon VEPP5BN
  - Special lightweight tip to match the extended play stick.
  - MV8
  - Larger diameter stick with a barrel tip shape for full body sound. Features larger tip for greater balance and feel.
AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick. Vater’s Hickory is stress released which is done by slowly raising the temperature at the end of the drying process. This releases the stress in the wood and produces straight sticks that stay straight.

Manhattan 7A

D 0.570” • 1.45cm
L 16” • 40.64cm

More like a 5B than a 7A in grip. Long taper to a barrel-shaped tip for great cymbal clarity and a defined taper and akeon for classic feel.

52nd St. Jazz

D 0.560” • 1.42cm
L 16 1/4” • 41.28cm

Hit maker. A defined taper and akeon for great cymbal clarity and a defined taper and akeon for classic feel.

Studio 2

D 0.375” • 0.95cm
L 16 3/4” • 42.55cm

New generation of a traditional 7A for some extra reach. Small Acorn tip for a variety of drumming applications.

Session

D 0.580” • 1.47cm
L 16” • 40.64cm

Combining the traditional 7A player’s favorite cymbal tip with a small teardrop tip for a great ride cymbal sound, response and definition.

Saw Ridge

D 0.590” • 1.49cm
L 16” • 40.64cm

Offers just a little extra reach for the 5A player without adding a bunch of weight or becoming too long. Features the classic 5A stick profile.

New Orleans Jazz

D 0.570” • 1.45cm
L 16” • 40.64cm

Wider version of the Studio with a jazz just under a 5A. Shorter stick with a barrel-shaped tip and a small acorn tip delivers full cymbal response for lighter playing. The short taper gives it a quick feel and rebound.

Matrix

D 0.570” • 1.45cm
L 16” • 40.64cm

The Matrix measures out as a 5A in the grip with a great cymbal tip to a small teardrop tip for great ride cymbal sound, response and definition.

5A Acorn

D 0.540” • 1.37cm
L 16” • 40.64cm

Small round tip for defined cymbal work.

5A Stretch

D 0.545” • 1.38cm
L 16” • 40.64cm

Extra long and flat oval tip produces outstanding clarity on cymbals.

55AA

D 0.575” • 1.46cm
L 16” • 40.64cm

Offers just a little extra reach on the 5A without adding a bunch of weight or becoming too long. Features the classic 5A stick profile.

Phat Ride

D 0.570” • 1.45cm
L 16 1/2” • 41.91cm

Quick taper to a medium sized round tip produces a clean sound on ride cymbals. Very versatile and playful stick with great balance and feel.

Fusion™ Acorn

D 0.580” • 1.47cm
L 16 1/2” • 41.91cm

A new tip on an iconic stick...The Fusion™ Acorn is the same design as the classic Vater Fusion™ but with an acorn tip for a warmer cymbal and drum tone.

AMERICAN HICKORY
**Power 5A**

D: .520” • 1.32cm
L: 15 1/2” • 39.42cm

Same specs as the popular Power 5A model, but with a classic 5A style grip for lightweight drumming.

**Power 5A Acorn**

D: .520” • 1.32cm
L: 15 1/2” • 39.42cm

Same specs as the Power 5A, but with an acorn style tip for added reach and weight.

**Heartbeater**

D: .600” • 1.52cm
L: 16 5/8” • 42.23cm

A slightly longer version of the top-selling 3A model for added reach and ability to “choke up” on the stick.

**Keg SB**

D: .590” • 1.50cm
L: 16” • 40.64cm

Very unusual, contemplate and balanced stick with an acorn tip. Versatile stick.

**Power 3A**

D: .500” • 1.27cm
L: 15 7/8” • 39.62cm

A larger version of the top-selling 3A model for added reach and ability to “choke up” on the stick.

**Nightstick-2S**

D: .610” • 1.55cm
L: 16 1/4” • 41.28cm

Great for warm-up and practice of heavy cymbal and drum tone.

**SB**

D: .600” • 1.52cm
L: 15 1/2” • 39.42cm

Very unusual, contemplating and balanced stick with an acorn tip. Versatile stick.

**VHHW**

D: .570” • 1.45cm
L: 16” • 40.65cm

A very large and beefy stick. Great for rock music situations.

**West Side**

D: .590” • 1.50cm
L: 16 1/2” • 41.91cm

A lengthy stick with a 5B style grip and acorn tip.

**Universal**

D: .585” • 1.48cm
L: 16 1/2” • 41.91cm

A lengthy but controllable stick that features a very fast taper for extra added weight and added length for extra reach.

**VHHBW**

D: .580” • 1.47cm
L: 16 1/8” • 40.95cm

A very large and beefy stick. Great for drum music situations.

**VPPSB**

D: .520” • 1.32cm
L: 15 1/2” • 39.42cm

Great for extra volume and attack without excess weight.

**1A**

D: .500” • 1.27cm
L: 15 1/2” • 39.42cm

Sturdy shoulder and neck with a rounded oval style tip. Great for warm-up and practice of heavy cymbal and drum tone.

**55BB**

D: .580” • 1.47cm
L: 16 1/2” • 41.91cm

Between a 5A and 5B. The small rounded barrel tip for volume Rock music situations.

**Power 5A Acorn**

D: .520” • 1.32cm
L: 15 1/2” • 39.42cm

Same specs as the popular Power 5A model.

**Power 5B**

D: .590” • 1.50cm
L: 16 1/2” • 41.91cm

A very fast taper for some added weight up the stick. A very large and beefy stick. Great for drum music situations.

**Power 5B Acorn**

D: .520” • 1.32cm
L: 15 1/2” • 39.42cm

Same specs as the popular Power 5B model, but with a classic 5B style grip for a full and breakout rhythm and drum tone.

At Vater, we use Shellbark and Shagbark species of hickory, dried to 10-12% moisture content for durability. This process we use for Vater drumsticks is the same as used for striking tools like hammer and ax handles.
## XTREME DESIGN

The Xtreme Design Series models have been designed to meet the great demand of drummers who have been asking for higher quality affordable drumsticks. The various models include wood finishes and a range of grip areas that are designed to meet the feel, weight and volume needs of drummers. There are a number of series available including: HD-5A, HD-5B, HD-ROCK. The HD-5A is a ebony style wood tip. The HD-5B is a black style wood tip. The HD-ROCK is a black style wood tip.

### HD-5A

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Grip Area</th>
</tr>
</thead>
</table>
| XD-5A | Light, smooth finish | 5A
| XD-5B | Heavy, smooth finish | 5B
| XD-ROCK | Rock style | ROCK

### HD-ROCK

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>XD-Rock</td>
<td>Rock style wood tip</td>
</tr>
</tbody>
</table>

## NUDE SERIES

A series of popular Vater models that are the same in content, straightness and grain structure, to produce a stick that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

### Manhattan 7A

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Grip Area</th>
</tr>
</thead>
</table>
| NuDe 7A | Light, smooth finish | 7A
| NuDe 5B | Heavy, smooth finish | 5B
| NuDe 5A | Light, smooth finish | 5A
| NuDe 5B | Heavy, smooth finish | 5B

### Fusion™

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fusion™</td>
<td>Fusion™ model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.</td>
</tr>
</tbody>
</table>

### GS-5B

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| GS-5B | Goose neck with 1/2" extra length | 5B

## ETERNAL BLACK

The Eternal Black Series brings. Very responsive and suitable for all applications.

### Power 5B

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power 5B</td>
<td>Power 5B model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.</td>
</tr>
</tbody>
</table>

## COLOR WRAP

A series of popular Vater models that are the same in content, straightness and grain structure, to produce a stick that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

### Gospel Series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS-5B</td>
<td>Goose neck with 1/2&quot; extra length</td>
</tr>
</tbody>
</table>

## GOSPEL SERIES

A series of popular Vater models that are the same in content, straightness and grain structure, to produce a stick that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

### Fusion™

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</tr>
</tbody>
</table>

### GS-5B

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS-5B</td>
<td>Goose neck with 1/2&quot; extra length</td>
</tr>
</tbody>
</table>

## UNIVERSAL

A series of popular Vater models that are the same in content, straightness and grain structure, to produce a stick that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

### Universal

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Universal</td>
<td>Universal model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.</td>
</tr>
</tbody>
</table>

## RED SPARKLE

A series of popular Vater models that are the same in content, straightness and grain structure, to produce a stick that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

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### GS-5B

<table>
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<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS-5B</td>
<td>Goose neck with 1/2&quot; extra length</td>
</tr>
</tbody>
</table>
D .580” • 1.47 cm
L 16” • 40.64 cm
Focused drum tones. The short taper gives it a small barrel tip for great cymbal clarity and oval tip for a full sound.

D .610” • 1.55 cm
SD9
Wood VSMFW Nylon VSMFN
D .580” • 1.47 cm
Sweet Ride
A bit bigger than a 7A in the grip. Has a medium-sized round tip produces A bit bigger than a 7A in the grip. Has a medium-sized round tip produces

D .555” • 1.41 cm
VSMSRW
D .580” • 1.47 cm
Power 5A
L 16 1/2” • 41.91 cm
Power 5A
Comfortable to the 5A player but slightly under a 2B in diameter. Extra small barrel-shaped bead for defined and comfortable grip. The quick taper to a small round tip combines broad, dynamic tone range with Slightly under a 2B in diameter. Extra small barrel-shaped bead for defined and comfortable grip. The quick taper to a small round tip combines broad, dynamic tone range with

D .630” • 1.60 cm
L 16 1/2” • 41.91 cm
SD1 Concert General
A Maple version of Vater's popular Super Jazz stick. Excellent balance for intricate playing.

D .550” • 1.40 cm
L 16” • 40.64 cm
BeBop 550
Wood VSMP5AW Nylon VSMP5AN
D .570” • 1.45 cm
L 16” • 40.64 cm
Power 5B
A Maple version of Vater's popular Super Jazz stick. Excellent balance for intricate playing.

D .640” • 1.63 cm
L 16” • 40.64 cm
Piccolo
2B style grip with a long and gradual taper to a small round tip for precise and gritty

D .570” • 1.45 cm
L 16” • 40.64 cm
Super Jazz
A Maple version of Vater's popular Super Jazz stick. Excellent balance for intricate playing.

D .560” • 1.42 cm
L 16 1/2” • 41.91 cm
Manhattan 7A
A Maple version of Vater's popular Super Jazz stick. Excellent balance for intricate playing.

D .570” • 1.45 cm
L 16” • 40.64 cm
Super Jazz
A Maple version of Vater's popular Super Jazz stick. Excellent balance for intricate playing.

D .580” • 1.47 cm
L 16” • 40.64 cm
Sweet Ride
Small acorn tip for great cymbal and drum sounds. Full and Fat

D .610” • 1.55 cm
L 16 1/2” • 41.91 cm
Power 5B
A Maple version of Vater's popular Super Jazz stick. Excellent balance for intricate playing.

D .635” • 1.61 cm
L 16” • 40.64 cm
5B
Brings out a mature, sweet voice from drums and cymbals. Maple can deliver precise tones.

D .590” • 1.5cm
L 16” • 40.64 cm
Teardrop
When you finally find something that will make a real difference, it will be worth the wait. Major improvements can be achieved in a short time. It is this kind of determination that has made Sugar Maple such a success.

D .660” • 1.68 cm
L 16” • 40.64 cm
Bebop 500
Warm Lows
5B
Brings out a mature, sweet voice from drums and cymbals. Maple can deliver precise tones.
**SPECIALTY STICKS**

- **Bamboo Splashstick Slim**
  - **Dimensions:** 14” x 0.3650cm (D) x 40.64cm (L)
  - **Description:** A very small diameter (under a 7A) drumstick, perfect for low volume applications and light-weight drumming.

- **Splashstick Traditional Jazz**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** Smaller than the Splashstick Lite for really low volume applications and light-weight use.

- **Splashstick Lite**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.

- **Splashstick Heavy**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** A ready weight multi-tool stick that will cover any acoustic/folk grip.

- **Bamboo Splashstick**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** Same physical design as Vater’s original Splashstick, but constructed from Bamboo and features superb durability and some added weight for a solid “crack” around the drumkit. The Bamboo offers superb durability and some added weight for low volume applications and light weight.

- **Splashstick Traditional**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won’t interfere with your grip or playing. Round tip allows for bright cymbal tones.

- **Bamboo Splashstick Slim**
  - **Dimensions:** 14” x 0.3650cm (D) x 40.64cm (L)
  - **Description:** The smaller mallet head will not interfere with your grip or playing. Round tip allows for bright cymbal tones.

- **Splashstick Rock**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** A modern weight multi-tool stick that will cover any acrylic/folk grip.

**BRUSHES**

- **Acoustick™ Solid**
  - **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** Combining 7 high-grip wood dowels and 6 strips of impact resistant Polymer, the Acoustick™ Solid is perfect for the drummer who wants a solid “crack” without the breakage and short lifespan of conventional dowel sticks. The Acoustick™ Solid is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a unidirectional “striking layer” that allows the player to dig in without fear of breaking. The Polymer also adds 3.5” of Whip bristles to the butt-end of the stick. Great for when you need extra weight but still want a solid “crack” sound during a song.

- **Vater Wire Brush**
  - **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** Wire brushes are perfect for drummers & percussionists who often find themselves having to “tone it down” from using regular drumsticks.

- **Wood Handle Whip**
  - **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** A well rounded line of brushes that are designed to provide a wide range of sounds and textures, while maintaining a traditional brush feel in your hands.

**WWE SPECIALTY STICKS**

- **Acoustick™ Solid**
  - **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** Combining 7 high-grip wood dowels and 6 strips of impact resistant Polymer, the Acoustick™ Solid is perfect for the drummer who wants a solid “crack” without the breakage and short lifespan of conventional dowel sticks. The Acoustick™ Solid is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a unidirectional “striking layer” that allows the player to dig in without fear of breaking. The Polymer also adds 3.5” of Whip bristles to the butt-end of the stick. Great for when you need extra weight but still want a solid “crack” sound during a song.

- **Retractable Wire Brush**
  - **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** A well rounded line of brushes that are designed to provide a wide range of sounds and textures, while maintaining a traditional brush feel in your hands.

**SPECIALTY STICKS**

- **Bamboo Splashstick Slim**
  - **Dimensions:** 14” x 0.3650cm (D) x 40.64cm (L)
  - **Description:** A very small diameter (under a 7A) drumstick, perfect for low volume applications and light-weight drumming.

- **Splashstick Traditional Jazz**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** Smaller than the Splashstick Lite for really low volume applications and light-weight use.

- **Splashstick Lite**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.

- **Splashstick Traditional**
  - **Dimensions:** 14” x 0.4000cm (D) x 40.64cm (L)
  - **Description:** The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won’t interfere with your grip or playing. Round tip allows for bright cymbal tones.

**Acoustick™ Solid**

- **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** Combining 7 high-grip wood dowels and 6 strips of impact resistant Polymer, the Acoustick™ Solid is perfect for the drummer who wants a solid “crack” without the breakage and short lifespan of conventional dowel sticks. The Acoustick™ Solid is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a unidirectional “striking layer” that allows the player to dig in without fear of breaking. The Polymer also adds 3.5” of Whip bristles to the butt-end of the stick. Great for when you need extra weight but still want a solid “crack” sound during a song.

**Vater Wire Brush**

- **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** Wire brushes are perfect for drummers & percussionists who often find themselves having to “tone it down” from using regular drumsticks.

**Wood Handle Whip**

- **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** A well rounded line of brushes that are designed to provide a wide range of sounds and textures, while maintaining a traditional brush feel in your hands.

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- **Dimensions:** 15” x 0.4000cm (D) x 38.10cm (L)
  - **Description:** A well rounded line of brushes that are designed to provide a wide range of sounds and textures, while maintaining a traditional brush feel in your hands.
BRUSHES

Heavy Wire Brush

Wooden hand-carved brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Sweep

A hand-carved re-usable brush with a full sound. Provides a bit more weight and volume than a traditional wire brush.

Wood Handle Wire Brush

Nylon tipped re-usable wire brush with 5A sized wooden grip. Features a metal feel at butt end for symbolic score.

Drumstick Brush

Sweeping / Snare / Hi-Hat

Versatility of a drumstick and a wire brush in a traditional brush arrangement. The Monster Brush and Little Monster, just placed in a traditional brush arrangement, provide a great sound and great backbeat sounds. This wood handle grip is a bit more沉重.

Whip Brush

A hand-carved brush that is made of the poly bristles used in Violin's popular Whip Stick and Wood Handle Whip. It is the perfect weapon for the drum set or bass drum without state of mind.

Poly Brush

A flexible brush for added flexibility and a sawed lap in drums. Rectangular wire brush is re-usable.

Monster Wood

A hand-carved nylon bristle brush that is made of the Violin's popular Whip Stick and Wood Handle Whip. It is the perfect weapon for the drum set or bass drum without state of mind.

Poly Flex Brush

The two flexible Poly bristles produce a warm, mellow sound on both drums & cymbals. Full style wood grip.

Gloves

Medium - VDGXL Large - VDGL Extra Large - VDGM

Synthetic leather with a breathable mesh backing and elastic panels on the sides of the fingers. This allows for maximum comfort while performing. The non-retractable Poly bristles produce a great sound. Provides a bit more weight and volume than a traditional wire brush.

Grip Tape

White - VSTBL Black - VSTBK

A grip enhancing rosin powder that provides moisture and prevents sweat from blisters without compromising maximum comfort while performing in humid and sweaty conditions. Helps your hands on the Tacky Sack to stay non-slippery on your favorite cymbal. The powder keeps your hands dry at humid outdoor shows. The powder keeps your hands dry without affecting the feel of the sticks. I don't even notice it's there. I once again, Vater knows just what I need, even before I knew I needed it.

Stick & Finger Tape

White - VSTW Red - VSTR Blue - VSTBL Green - VSTG Black - VSTBK

A great sounding brush/stick element for your drum set. In a traditional brush arrangement. The Wood Handle Wire Brush is re-usable. It provides a bit more weight and volume than a traditional wire brush.

Tacky Sack

A non-retractable Poly bristle brush that is retractable without a pull rod. Nylon bristles for flexibility and a sweet slap sound. Provides a bit more weight and volume than a traditional wire brush.

Sweep

A hand-carved re-usable brush with a full sound. Provides a bit more weight and volume than a traditional wire brush.

Wood Handle Wire Brush

Nylon tipped re-usable wire brush with 5A sized wooden grip. Features a metal feel at butt end for symbolic score.

Dirty Drum Stick

A hand-carved brush that is re-usable without a pull rod. Nylon bristles for flexibility and a sweet slap sound. Provides a bit more weight and volume than a traditional wire brush.

Grip Accessories

Stone Sour

I absolutely love my Vater “Rock” sticks. It suits all of my needs. Not only and power I want but also allows me to do some fancy footwork between those power hits. Thanks Vater for making a truly all around dynamic combination.

Fit & The Tantrums

The solid craftsmanship that goes into all of Vater’s products was evident to me as soon as I picked up my first pair of their sticks. They feel great and immediately instill confidence. I’m currently using the 8A and Studio 2 models in addition to all of the freaky brushes, mallets and specialty sticks that I can get my hands on for studio and live work. Thank you Vater for caring about your hardware etc.

Fitz and the Tantrums

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Taku Hirano Katana

The Katana is a multi-functional percussion stick that can be used in a multitude of ways due to its unique features:

- A .535” tip allowing for crisp rimshots on timbales and delicate articulation on percussion instruments.
- A tapered shoulder, allowing for a standard stick-feel and the durability of a thicker stick.
- A gum rubber handle for enhanced grip and articulation; With the stick inverted, the rubber sleeve can also be used in the place of mallets for smooth suspended cymbal rolls or for striking percussion instruments with a soft attack.
- A medium/slight plastic end cap for use on a variety of percussion instruments. (i.e. woodblocks, mounted tambourines)
- A sand mint on the end cap for metal effects such as cymbal scrapes.
- Hickory (for durability)

"I designed my signature Katana multi-percussion stick with adaptability and accuracy in mind. Historically, the Katana was the primary weapon of Japanese samurai warriors, known not only for precision, durability and effectiveness, but also holding a sense of honor. The Katana is my weapon of choice.”

— Taku Hirano

Mike Mangini Wicked Piston

Mike Mangini’s new unique design starts out at .530” in the grip and increases slightly towards the midsection of the stick until it reaches .555” and then tapers back down to a standard 14” model. It features a 16” length, a thick middle section, a unique heft in the wrist and fingers - they cut through with a clear, crisp, and dynamic sound. A great stick for solo or ensemble settings.”

— DRUM! Magazine

Takai Shimizu

"Mangini’s Wicked Piston was a knockout, and I loved learning about it. The unique distribution of front-end weight will certainly benefit players who need extra power, but the balance made backbeats feel fatter and funkier at all dynamic levels."

— DUMB! Magazine

Abe Cunningham’s Cool Breeze

A perfect stick choice for when a 5B is too light and a 2B Rock model is too heavy. The slightly elongated diameter, heavier tip and circular weight make this model perfect for varying styles of music. A perfect balance between solid double-bass and dynamic, hard-hitting drumming. The medium sized handle allows for effortless quick stretch between the bass drum and hi-hat while also allowing for clear and well defined cymbal definition."

— DRUM! Magazine

CARL ALLEN

VHCARL

Carl Allen’s VHCARL is his signature model, made in collaboration with Pro-Mark. The stick features a 3/8” tip for extra crisp rimshots on timbales and solid dynamics on all other percussion instruments. Carl’s design is as versatile as Cora herself. Cora needed a stick that could cover all genres of music without having to change models. VHCARL is lathe turned out of American Hickory and measures .535” in the grip, which is just over a 7A size. With 16” in length it has a long taper for that allows for a thick, muffled cymbal sound with excellent reverb.

— DRUM! Magazine

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— DRUM! Magazine

Cora Coleman-Dunham

Cora Coleman-Dunham’s new signature model, The Dunham, is a drum stick made for all drummers, regardless of genre. The Dunham features a heavy tip for solid double bass and meaty solid groove playing. The medium sized handle allows for effortless quick stretch between the bass drum and hi-hat while also allowing for clear and well defined cymbal definition.

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— DRUM! Magazine
PHOTO: Scott Uchida

In between a 5A and 5B in the grip. The barrel style tip give plenty of punch and volume. All of these models are designed and crafted with individual style. Great feel and versatile stick. A great solid-feeling stick that measures in between a 5B and a 2B with a quick taper to an oval tip. This extra length gives great added weight and comfort from both. Nicely weighted and durable, this is a perfect stick for hard-hitting drumming.

PHOTO: Masalaski Photography

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style. Player's Design models are derived from each artist's unique and individual style. Designed by the Jazz Legend, Jimmy's feel is a comfortable sanded finish. The design, weight and size gives a durability, yet still sensitive enough for lighter playing. A slightly larger shoulder and quick taper to a rounded medium sized teardrop tip for warm and articulate tones on cymbals and full-body tones from drums.

PHOTO: Brian Griffin

This unique, multi-purpose design allows a player to switch effortlessly from a drumset to other percussion set up without switching sticks. This double butt-end stick has no finish or lacquer, which leaves a raw hickory surface and gives the stick a “natural feel.” Stick is finished in a black stain. Measures in between a 5B and 2B. A truly unique model with no taper or tip made from “dark” hickory. A bit more weight up top for a solid feel, great response and durability, and still weight enough for lighter players. A slightly enlarged version of a 5A tip.

PHOTO: Masalaski Photography

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Eguchi Nobuo’s Wild Cat features a gradual taper to the medium sized oval bead making this a comfortable, responsive and versatile stick. Hickory.

L 16” • 40.64cm
D .550” • 1.39cm
VHWCATW

Eguchi Nobuo’s Wild Cat

Christian Meyer’s Live Club & Live Tour

CLUB: 5A sized Maple stick with a round tip that gives a clean, punchy feel from the typical 5A feel. The club taper finishes with a nicely sized acorn style tip for fat drum and cymbal sounds. A very strong and durable Hickory stick.

TOUR: The gradual taper finishes with a nicely sized acorn style tip for full drum and cymbal sounds. A very strong and durable Hickory stick.

L 16” • 40.64cm
D .570” • 1.44cm
CLUB: VHCMLC Tour VHCMLT

Christian Meyer’s Live Club & Live Tour

Furio Chirico’s Passional

Designed by master Italian drummer Furio Chirico, the Passional is slightly bigger than a 5B with an acorn style tip. The gentle taper combined with the 16 1/4” length makes for a very well balanced and responsive stick. Great for mid to high volume rock situations. Hickory.

L 16 1/4” • 41.27cm
D .610” • 1.54cm
VHFCPW

Furio Chirico’s Passional

Cesar Zuiderwijk’s Blaster

With a gentle taper to a triangular shaped tip, this is a “quick” feeling stick that puts out full and fat sounds around the drumkit. Maple.

L 16 1/4” • 41.27cm
D .610” • 1.54cm
VMCZW

Cesar Zuiderwijk’s Blaster

Anthony Michelli AM 595

Just under a 5B in size and weight, Anthony’s design principal focuses on being a versatile and all-purpose stick suitable for any music. A powerful application greatly assists the rebound and balance. The unique combination of the tip and complex tonal frequency range inherent in both drums and cymbals.

L 16” • 40.64cm
D .595” • 1.51cm
VHAM595W

Anthony Michelli AM 595

Watch product demo videos and interviews with Vater Artists

Find a dealer near you or use one of our Buy Now partners on any product page on vater.com

Check out video drum lessons

Also be sure to follow Vater on Facebook, Instagram, YouTube and Twitter to keep up with the latest on what we are up to.

Facebook: facebook.com/VaterDrumsticks
Twitter: twitter.com/VaterDrumsticks
YouTube: youtube.com/VaterPercussionUSA
Instagram: instagram.com/vaterdrumsticks
LinkedIn: www.linkedin.com/in/vaterdrumsticks

Designed with direction from the artists themselves, the Player’s Design models are derived from each artist’s unique and individual style.
Classic wood beater. Lots of punch and volume.

Natural Wood Beater
Provides a defined punch from bass drums. A quick feeling beater.

Poly Ball Beater
Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.

Cow Bell Beater
Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber’s cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb’s wool beaters from decades ago. Designed in collaboration with Otis Brown III.

Vintage Bomber Beater
Same as the Vintage Bomber but with a longer shaft for larger bass drums.

Red Wood Beater
High density felt head. Great low-end tones and volume.

Hard Felt Beater

Vater’s beaters all feature a steel shaft that won’t bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.

Noise Guard pads allow for quiet practice on your drum kit. Each pad is made from non-slip rubber that does not compromise a real sense of rebound. Noise Guards are available in pre-packs and individual sizes. Bass Drum Pad is one size fits all.

Complete Rock Pack
Complete Fusion Pack
- 10", 12", 14", 16", Bass Drum
Cymbal Pack 1
- 1 Crash, 1 Crash / Ride, 1 Hi-Hat
Cymbal Pack 2
- 2 Crash, 2 Crash / Ride, 1 Hi-Hat

Vater offers a variety of practice pads that are suitable for any drummer’s personal needs.

Photo: Danilo Lewis

Vater’s beaters all feature a wood shaft that won’t bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.

I popped this baby on my pedal and immediately fell in love with it. The beater is very well balanced and produces a smooth, soft and boomy sound.”

- Drum! Magazine

Matt Starr
ACE FREHLEY / MR. BIG
Power 5B

Adam Deitch
LETTUCE / BREAK SCIENCE
Fusion™ Acorn / Vintage Bomber Beater

Chris Johnson
LADY GAGA
Fatback 3A

Pete Parada
The Offspring
Session

Otis Brown III
JOE LOVANO
Super Jazz / Vintage Bomber Beater / Retractable Wire Brush

Derrick Wright
ADELE / TONI BRAXTON
Josh Freese’s H-220 / Vintage Bomber Beater

Chris Dave
D’ANGELO / ANGUS & JULIA STONE
Sweet Ride / Vintage Bomber Beater / Retractable Wire Brush
Pink Stick Bag

VSB1

The pink Stick Bag is designed for those who prefer a pop of color in their drumming setup. It features a full-zippered closure to keep your drumsticks safe and organized. There are multiple storage pockets inside to hold not only drumsticks but also other drumming accessories.

Marching Mallet Bag

VMMB

Vater's Marching Mallet Bag is perfect for drummers on-the-go. It has a durable exterior that can withstand the rigors of outdoor performances, and it's designed to hold mallets securely. With multiple pockets for storage, it's a must-have accessory for marching bands and drum lines.

Stick Bag

VSBB

The Stick Bag is a necessity for any drummer. It features a sturdy zipper closure and multiple compartments to keep your drumsticks organized and protected. The Stick Bag is perfect for drummers who are always on the move.

“Back Pack” Cymbal Bag

VCPB

This “Back Pack” Cymbal Bag is ideal for drummers who need to transport cymbals. It's designed to hold cymbals securely and protect them from damage. The bag includes adjustable shoulder straps for comfortable carrying.

Buzz Kill

VBUZZ

Buzz Kill is a drum/cymbal gel dampening system that can be used to control unwanted overtones. It's easy to apply and can be used on both drums and cymbals. This product is perfect for drummers who want to reduce noise in their performance.

Stick Holder Tambourine

VSTT

This stick holder tambourine is a great accessory for drummers who want to add some flavor to their kit. It features a built-in tambourine that can be played with drumsticks, and it's easy to attach to your drum set. The Stick Holder Tambourine is a versatile accessory that can add a unique touch to any drumming setup.

Stick Shield™

VCYS

Stick Shield™ is a protective film that can be applied to drumsticks to help prevent them from scratching. This product is ideal for drummers who want to keep their drumsticks looking new and protecting them from damage. The Stick Shield™ can be applied to drumsticks in seconds and has a long-lasting protective coating.

Cymbal Polish

VCP

Cymbal Polish is a product that helps keep your cymbals looking like new. It's a gentle polish that removes any marks or scratches and helps bring out the natural shine of your cymbals. The Cymbal Polish is easy to use and helps keep your cymbals looking great for years to come.

Drum Polish

VDP

Drum Polish is a product that helps keep your drum shells looking great. It's a gentle polish that removes any marks or scratches and helps bring out the natural shine of your drum shells. The Drum Polish is easy to use and helps keep your drum shells looking great for years to come.

Cymbal Matador

VMMB

Cymbal Matador is a product that helps protect your cymbals when they're not in use. It's a soft mat that can be used to keep your cymbals from scratching and helps keep them free from dust and dirt. The Cymbal Matador is easy to use and helps keep your cymbals looking great when they're stored away.
WHO EVER SAYS DIAMONDS ARE A GIRL’S BEST FRIEND… HASN’T PLAYED VATER STICKS.

I love Vater! They have every kind of stick for every kind of gig. From Cajon Brush to Taiko Bachi and everything in between, they’ve got me covered.

I love the variety of sticks Vater has to offer for both drum and percussion players and couldn’t be happier. Vater is truly the best!

I love Vater drumsticks because of the quality that they bring to the table! Their sticks are durable for hard hitters like myself and are balanced perfectly for speed!

Vater is a proud sponsor of Hit Like A Girl.
"I discovered good wood in 1993... so should you. Play Vater."
MARCHING, KEYBOARD & ORCHESTRAL

Just like all Vater Drumsticks, our Marching Drumsticks and Bass Drum Mallet handles are manufactured using Shellbark and Shagbark species hickory. Our raw material is dried to 10-12% moisture content for great durability. This process is the same as used for striking tools like hammer and ax handles. Vater Marching sticks give you a great feel, weight, projection and durability on and off the field.

Rattan Shafts are matched by Diameter,
Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color,
Straightness and Feel.

Vater mallets are hand matched to give you the perfect set.

Choosing Your Mallets

1. Hardness and Color Identification

- The “Hardness” of any Vater mallet can be easily identified in 2 ways:
  1) by part number
  2) by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player’s bag.

- Birch is a strong and durable wood that offers a firm feel and is the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16” shafts (designed for feel) while the Front Ensemble Series feature 11/32” shafts (designed for strength).

- Rattan shafts are an extremely strong yet very flexible shaft that has the perfect amount of “give” when striking the instrument dampening the bars. Rattan is the traditional approach for Vibraphone and is also very good for Xylophone and Bells.

2. Head Shapes

- Oval Shape Heads
  A full, rich and articulate sound over the entire instrument.
- Mushroom Shape Heads
  A rich, smooth and warm fundamental sound over the entire instrument.

Vater mallets are hand matched to give you the perfect set.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color, Straightness and Feel.

- Birch Shafts are a strong and durable wood that offers a firm feel and is the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16” shafts (designed for feel) while the Front Ensemble Series feature 11/32” shafts (designed for strength).

- Rattan is an extremely strong yet very flexible shaft that has the perfect amount of “give” when striking the instrument dampening the bars. Rattan is the traditional approach for Vibraphone and is also very good for Xylophone and Bells.

- The “Hardness” of any Vater mallet can be easily identified in 2 ways:
  1) by part number
  2) by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player’s bag.

- Birch is a strong and durable wood that offers a firm feel and is the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16” shafts (designed for feel) while the Front Ensemble Series feature 11/32” shafts (designed for strength).

- Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

- Birch Shafts are matched by Color, Straightness and Feel.

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- Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

- Birch Shafts are matched by Color, Straightness and Feel.
**FRONT-ENSEMBLE MALLETS**

- Balanced implements that generate focused, rich and full-bodied tones.
- Hand matched for size, weight and sound.
- All wrapped mallets have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.

### Marimba Full Range Pack – Front Ensemble

The Full Range 4 mallet pack is a specially designed set of mallets that cover the full range of the Marimba from Extra Hard to Medium Hard. Includes 1 Extra Hard, 1 Medium Hard and 1 Medium Soft mallet in a Poly-Pro Case. Available in both the Concert and Front Ensemble Series mallets.

### Designer Series Mallets

Sasha Berliner Model

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Size</th>
<th>Color</th>
<th>Use</th>
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<tbody>
<tr>
<td>V-FEXB50H</td>
<td>Birch / Hard / 1 1/8&quot; Round Rubber Head / Black</td>
<td>D 5/16&quot; • 0.79cm</td>
<td>L 16 3/4&quot; • 42.55cm</td>
<td>Indoor / Outdoor Ensemble Use.</td>
</tr>
<tr>
<td>V-FEV30M</td>
<td>Birch / Medium / Rounded Oval Head / Multi-Ply Cord / Dark Grey</td>
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<td>L 16 3/4&quot; • 42.55cm</td>
<td>Indoor / Outdoor Ensemble Use.</td>
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<td>V-FEV51H</td>
<td>Birch / Medium / Mushroom Head / Multi-Ply Cord / Dark Grey</td>
<td>D 5/16&quot; • 0.79cm</td>
<td>L 16 3/4&quot; • 42.55cm</td>
<td>Indoor / Outdoor Ensemble Use.</td>
</tr>
</tbody>
</table>

### Marimba

- The Front Ensemble Marimba mallets feature a larger diameter size 1 1/2" Birch shaft which adds weight bringing out a richer sound from Marimba and cymbals.
- Feature 11/32" birch shafts for weight and durability. These mallets offer different timbres and effortless projection. All models are hand matched for size, weight and sound.
- Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Birch / Medium / Oval Head / Multi-Ply Cord / Dark Grey.

### Xylophone & Bell

- All wrapped models have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.

### Rubber

- 3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Hard rubber cores that provide a rich sonority. Graduated 3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated 3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated

### VIBRAPHONE

- Full 1 1/8" round rubber heads that produce a rich full sound from whichever instrument they are played. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the rubber sound, full 1 1/8" round rubber heads that produce a rich full sound from whichever instrument they are played. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the rubber sound, full 1 1/8" round rubber heads that produce a rich full sound from whichever instrument they are played. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the rubber sound.
**CONCERT-ENSEMBLE MALLETS**

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.

<table>
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<tr>
<th>Model</th>
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<th>Head Shape</th>
<th>Color</th>
<th>Shaft Material</th>
<th>Weight</th>
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<td>15 3/4&quot;</td>
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<td>Glossy White</td>
<td>Medium Soft</td>
<td>11/32&quot;</td>
<td>52 3/4&quot;</td>
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</tbody>
</table>

Marimba Full Range Pack - Concert Ensemble

The Full Range 4 mallet pack is a specially designed set of mallets that cover the 4 ranges of the Marimba in one complete set. These mallets are made from Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.

**XYLOPHONE & BELL**

A selection of 4 models providing the variety of tonal colors necessary for performance in any ensemble.

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
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<th>Color</th>
<th>Shaft Material</th>
<th>Weight</th>
<th>Length</th>
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**RUBBER**

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</tbody>
</table>
Multi-Tenor Mallets feature heavy gauge aluminum shafts with textured "non-slip" grips. They are made from American Hickory for durability and feature a longer taper for balance and speed.

MV-T1 Clear head mallet. Thick, soft, articulate sound will make projection to cut though.

MV-T2 Hard 1.1" head for fast clinical articulation sounds with a bit of control.

MV-T3 Super-hard felt for more legato sound on tom and cymbals.

MV-T4 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T5X2L Large .7" lace drum. The large hard felt head allows the mallet to travel from drum head quickly without rattling the rim. Great for articulating scrape, sweep and whistle.

MV-T2XL Large .7" lace drum. The large hard felt head allows the mallet to travel from drum head quickly without rattling the rim. Great for articulating scrape, sweep and whistle.

MV-T6 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T7 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T8 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T9 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T10 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T11 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T12 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T13 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T14 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T15 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T16 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T17 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T18 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T19 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T20 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T21 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

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MV-T75 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.

MV-T76 41 1/2" Vibraflex. Multi-tenor mallet with a hard felt head for a defined projection.
**SNARE & TENOR**

**Extended Play™ MV7**
L: 17” • 43.18cm  D: .700” • 1.78cm
Large diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.

**MV6**
L: 17” • 43.18cm  D: .700” • 1.78cm
A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and full sound.

**MV Hybrid**
L: 15.5” • 39.38cm  D: .650” • 1.65cm
The slightly shorter length and medium taper offer a well-balanced feel, but inquire as to rebound. The extended tip “tenor” tip offers a full and robust sound in both snare and tenor drums.

**Nightstick-2S**
L: 17 1/4” • 43.82cm  D: .660” • 1.68cm
A smaller version of the 3S at just .660 diameter, but still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of uses.

**Pipe Band 1**
L: 16” • 40.64cm  D: .760” • 1.93cm
Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums, Sugar Maple.

**Extended Play™ MV8**
L: 17” • 43.18cm  D: .700” • 1.78cm
A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and full sound.

**MV10**
L: 18” • 45.72cm  D: .625” • 1.60cm
Long and sleek taper with a wood tip. A versatile stick great for indoor, as a Junior snare or as an option for tenor.

**MV11**
L: 16” • 40.64cm  D: .635” • 1.62cm
Scaled down for younger players or as an indoor option with rounder tip for fast articulation.

**MV13**
L: 17” • 43.18cm  D: .620” • 1.56cm
A full solid stick that tapers down to fast nylon tip. Ideal for a variety of uses from indoor, front ensemble accessory parts or any orchestral application.

**MV20**
L: 16” • 40.64cm  D: .600” • 1.52cm
A smaller stick in length, diameter and weight. A very controlled stick with a controlled balance. Great for lighter percussion applications, tenor drums or warming up in a plug head to handle a wide dynamic range.

**3S**
L: 17” • 43.18cm  D: .710” • 1.80cm
VPB1
Pipe Band 1

**MV9**
L: 15 5/8” • 39.69cm  D: .700” • 1.78cm
The slightly shorter length and medium taper offer a well-balanced feel, fast response and rebound. The extended tip “tenor” tip offers a full and robust sound in both snare and tenor drums.

**MV8 Hybrid**
L: 16 5/8” • 42.33cm  D: .620” • 1.57cm
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**BOISE HIGHLANDERS**
**BOISE, ID**

**STEVEN CREIGHTON PIPE BAND MODEL**

**WASHINGTON STATE UNIVERSITY**
**PULLMAN, WA**

**MIDLOTHIAN SCOTTISH PIPE BAND SNARE CORPS**
**LOMBARD, IL**

**LOUISVILLE LEOPARD PERCUSSIONISTS**
**LOUISVILLE, KY**

**WASHINGTON REDSKINS DRUMLINE**
**MOSCOW, ID**

**FAT CITY DRUM CORPS**
**NEW ORLEANS, LA**

**BOISE STATE UNIVERSITY KEITH STEIN BLUE THUNDER MARCHING BAND**
**BOISE, ID**

**QUEEN CITY PIPE BAND**
**FRONT RANGE, CO**

**STEPHEN CREIGHTON PIPE BAND MODEL**

**MURRAY STATE UNIVERSITY**
**MURRAY, KY**

**BOISE STATE UNIVERSITY KEITH STEIN BLUE THUNDER MARCHING BAND**
**MOSCOW, ID**

**SHANE MELVIN INSTRUCTOR - GRAVES COUNTY HIGH SCHOOL / MURRAY MIDDLE/HIGH SCHOOL**

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Features a unique reverse articulation at all volumes. The medium large weight towards the mallet head on the end. The smaller mallet head design won’t interfere with your grip or head on the end. The smaller mallet head produces a variety of tonal colors necessary for bright cymbal accents. Hickory for durability. Scrape along ridged stick or tap together. A hefty stick used on Taiko, Odaiko, Nagado-Taiko, and other traditional Japanese drums. Large in size. This unique drumming stick is perfect for drumming and percussion. Hickory for durability. Scrape along ridged stick or tap together. A hefty stick used on Taiko, Odaiko, Nagado-Taiko, and other traditional Japanese drums. Large in size. This unique drumming stick is perfect for drumming and percussion.
At Vater, we do things just a little differently. We only use raw material with a slightly higher moisture content for greater durability. We lathe turn our sticks in one consistent, clean cut. Every Vater stick is hand-rolled by Alan Vater, while Ron Vater oversees the activity on the factory floor.

Try Vater for yourself and you’ll see exactly how our standards are anything but standard.

“Vater is good about balancing its catalog with highly practical products and innovative designs and accessories.”

- Modern Drummer Magazine