



# NEW PRODUCTS 2020

## DESIGNER SERIES MALLETS



### Sasha Berliner Model

L 15.25" • 38.74cm D .335" • 0.85cm  
VDS-SB1

Sasha's design features a hard core for an articulate and colorful tone. Rattan Handle with Black Multi-Ply Cord for durability and finished with a subtle pink trim.

*"These mallets are perfectly universal. With a softer stroke, using the momentum of the lower arm and wrist - they produce a full tone. With a harder stroke, using more power in the wrist and fingers - they cut through with a clear articulation that doesn't sound harsh. They can easily be used for solo or ensemble settings."*

– Sasha Berliner

## SUGAR MAPLE CLASSICS



### Classics 7A

L 15.5" • 39.37cm D .540" • 1.37cm  
Wood VSMC7AW Nylon VSMC7AN

7A made at traditional specs: A half inch shorter than our popular Manhattan 7A model and with a small acorn tip for a broader cymbal sound. Also available in hickory.



### Classics 5A

L 16" • 40.64cm D .565" • 1.44cm  
Wood VSMC5AW Nylon VSMC5AN

5A with an acorn tip for a nice and full sound from drums and cymbals. Solid and responsive model that practically plays itself. Also available in hickory.



### Classics 8D Jazz

L 16" • 40.64cm D .540" • 1.37cm  
Wood VSMC8DJW Nylon VSMC8DJN

A 7A grip but at a full 16" in length. The taper and acorn tip combination delivers a stick that plays effortlessly with warm but defined cymbal tones. Also available in hickory.



### Classics 5B

L 16" • 40.64cm D .595" • 1.51cm  
Wood VSMC5BW Nylon VSMC5BN

A little undersized in grip as compared to the popular Vater 5B. Classics 5B is very versatile in many musical applications and playing styles with its very comfortable grip size. Also available in hickory.



### Classics Big Band

L 16" • 40.64cm D .560" • 1.42cm  
Wood VSMCBBW Nylon VSMCBBN

Just under a 5A in the grip with a gradual taper to a smaller sized tip that will make your ride cymbal sing with clarity. Also available in hickory.



### Classics 2B

L 16 1/4" • 41.28cm D .630" • 1.60cm  
Wood VSMC2BW Nylon VSMC2BN

A hefty grip but quick feeling 2B. Features a medium sized and slightly rounded acorn tip that delivers cymbal clarity. Also a great model for Orchestral use. Also available in Hickory.

## HICKORY & SUGAR MAPLE



### Sugar Maple 9A

L 16" • 40.64cm D .580" • 1.47cm  
Hickory VH9AW Sugar Maple VSM9AW

The 9A measures comfortably in between a 5A and 5B in the grip and features a smaller sized barrel tip for great cymbal clarity and focused drum tones. The short taper gives it a quick feel and rebound. The 9A is available in both Hickory and Sugar Maple. The Hickory version is the right choice for live and harder hitting performance settings, while the Sugar Maple version is perfect for more laid back, subtle playing styles, as well as orchestral and lesson room type settings. Big brother to the hugely popular Vater 8A.

## NUDE SERIES



### Nude Series Manhattan 7A

L 16" • 40.64cm D .540" • 1.37cm  
Wood VHN7AW Nylon VHN7AN

Exact stick as our hugely popular Manhattan 7A but in "Nude", so there's no lacquer or finish which helps drummers who encounter their grip slipping from hand sweat. Longer than an average 7A with a small round tip for defined cymbal work.

#SWITCHTOVATER

VATER.COM