THE FACTS
- Vater has several wood suppliers. The partners adhere to Vater's strict specifications and quality testing, providing value with the very best quality and Maple and Hickory.
- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hickory, Oak, Ash, Tulip, and Sugar Maple.)
- Hickory absorbs a great amount of shock.
- The best perimeter for producing very high quality Hickory is to have low temperatures when the Hickory sap is not flowing. This means that the natural season of Hickory increases but never decreases over 115 degrees.
- The 18th century cycle tool that produces the best tool in 2 to 5 months.
- Hickory's structure absorbs noise which is directly related to the temperature at the end of the shrinking cycle for 18 years. The relative humidity in the wood and the air during the year for Hickory never changes.
- Vater uses the 2 best Hickory species which are dried in our own 80,000 square foot Hickory kilns.
- Vater uses a slow moisture content to achieve specific “striking” tools (6%-8%). Some of Vater’s competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and is harvested for drumstick production.
- Wood is the raw material that you extract, usually lime, maple, and new trees are also produced from the Hickory Nuts in Vater sticks, the stronger the wood.
- Vater produces 95% of their drumsticks and 15% from Super Maple.
- Only the outer 2-3” of the Hickory tree is used to make drumsticks. This is in the part of the tree which is called the sap wood.
- It takes 18-22 years for a Hickory tree to grow before it is harvested for drumstick production.
- Each part of a Hickory tree is a different material. Many trees are actually produced from the Hickory Nuts that are used in NYC, London, or Paris.
- USA grown Super Maple along with Hickory is one of the strongest hardwood in the world.
- Super Maple along with Hickory is one of the strongest hardwoods in the world.
- Super Maple along with Hickory is a very strong wood for its density because of its strength.

Wood Types
HICKORY
- Hickory is the most popular wood choice for drumsticks due to its shock absorption and durability. Hickory is a great choice for all styles of music.
- Hickory is the most popular wood choice for drumsticks due to its shock absorption and durability. Hickory is a great choice for all styles of music.

MAPLE
- Maple is a lighter wood that produces a very fast stick with more rebound. Due to its lightness, maple is used for cymbals, and drumsticks that are looking for a thinner stick without the extra weight.

With all of this insight on how one pair of sticks differs from another, there is still one question you need to ask yourself before making a decision: How does it feel in your hand? You will know when you’ve found the right stick because it will feel like a natural extension of your body.

CHOOSING THE RIGHT STICK FOR YOU WITH MIKE JOHNSTON

Tip
- The tip of a drum stick impacts the sound more than any other factor. A good tip will allow you to play clean, sound on the cymbals. A large tip will produce a warmer, full tone. A small tip will produce a brighter, cleaner sound.

Length
- The length of a stick dramatically affects the feel of the stick. Overall, longer sticks are used in rock and metal due to the amount of energy a drumstick will create during the drumming process. A stick with a shorter length will increase the rebound and stick response off of the drum or the cymbal. The added weight will also increase the amount of energy, a stick with a shorter length will be lighter, quicker, and easier to handle.

Taper
- The taper of a drum stick affects the overall balance of the drumstick. The longer the taper, the more water moisture present (as in Vater sticks), the more water moisture present (as in Vater sticks).

Wood

TEARDROP
- Produces a dark tone with focused lows. Works best on a thin snare.

BARREL
- Produces a full, fat sound. Very responsive.

ACORN
- Produce a full, fat, sound. Very responsive.

TEARDROP
- Produces a light, bright sound. Good for loud rock situations.

BALL
- Produces a clean, bright and articulate sound.

OVAL
- Produces a broad, mid range sound due to tip weight.

NYLON
- Produces a brighter sound than wood tip wood tips. More durable than wood tips.

Vater Percussion and the environment
All wood shavings left behind from manufacturing are used by local farms as animal local to the Vater factory. Since used at the Vater factory, these are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recycable goods are separated and sent for recycling at their sorting facility.

UNMATCHED QUALITY GUARANTEE
Vater guarantees their drumsticks to be straighter, more consistent and of higher quality than all other leading drumstick manufacturers. Vater’s nylon tips are guaranteed not to fall off, crack or break for 100% of Vater’s drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis. Visit vater.com for Extended Play™ Series warranty info.

STICK SELECTION

*The taper of a drum stick affects the overall balance of the drumstick. The longer the taper, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.*

For over a decade, I just thought: “Sticks are sticks.” It never occurred to me to check out one more model, or one competitor. It might not seem like much, but it is a difference. A stick with a smaller diameter will have a slightly lower rebound off of the drum, while a stick with a larger diameter will have a slightly faster rebound off of the drum. The taper will affect the stick's rebound off of a cymbal or drum. The longer the taper, the harder the stick will be and the faster the stick will "bounce" off of the kit. The trade off here is strength. The shorter the taper the faster the stick.

When I picked up Vaters that day, I instantly new it would be something great and was amazed by the volume of a single stroke. I didn’t change what I had before joining Vater.

Barrel tips produce a clean, bright and articulate sound.

Oval tips produce a broad, mid range sound due to tip weight.

Teardrop tips produce a dark tone with focused lows.

Vater Percussion USA

Check out our factory tour video on YouTube!

YouTube.com/VaterPercussionUSA

Mike Johnston

The taper of a drum stick affects the overall balance of the drumstick. The longer the taper, the more water moisture present (as in Vater sticks), the stronger the wood.

For over a decade, I just thought: “Sticks are sticks.” It never occurred to me to check out one more model, or one competitor. It might not seem like much, but it is a difference. A stick with a smaller diameter will have a slightly lower rebound off of the drum, while a stick with a larger diameter will have a slightly faster rebound off of the drum. The taper will affect the stick's rebound off of a cymbal or drum. The longer the taper, the harder the stick will be and the faster the stick will “bounce” off of the kit. The trade off here is strength. The shorter the taper the faster the stick.

When I picked up Vaters that day, I instantly new it would be something great and was amazed by the volume of a single stroke. I didn’t change what I had before joining Vater.

Barrel tips produce a clean, bright and articulate sound.

Oval tips produce a broad, mid range sound due to tip weight.

Teardrop tips produce a dark tone with focused lows.
These profiles and sizes have been some of the core models in the drumstick world since the birth of the “trap set.” Jack Adams [Alan & Ron Vater’s Grandfather] even hand-turned some of these drumstick profiles at Jack’s Drum Shop in Boston back in the 1950’s and 60’s. Fast forward to the 1980’s, before the Vater brand was launched, the Vater Family found themselves lathing these same stick designs for their biggest customer who happens to now be one of our direct competitors.

We’re revisiting some Vater History with the launch of Vater Classics. 6 core models lathe turned to their classic specs and profiles, just like we made back in our barn in the 1980’s. Try them out for yourself and see why that major competitor himself once called them “the finest in the world!” in a hand-written letter to the Vater Family which hangs on our wall to this day.

Vater Classics – Jack’s Drum Shop in Boston back in the 1950’s and 60’s. Even hand-turned some of these drumstick profiles for their drum kit. Both sticks pictured under the same conditions, for the same drummer, under the same amounts of time, with the same band and on the same stage. Vater Classics – the same profile, the same stick.

**Vater Classics 7A**
- **Profile:** Traditional 7A
- **Material:** American Hickory
- **Size:** 7/16” x 11/16”
- **Tip:** Acorn
- **Length:** 16”
  - **Wood:** VHC7A
  - **Polymer:** VEP7A
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 7A
  - **Length:** 16”
  - **Weight:** 130 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**Vater Classics 2B**
- **Profile:** Traditional 2B
- **Material:** American Hickory
- **Size:** 5/16” x 5/8”
- **Tip:** Acorn
- **Length:** 16 1/2”
  - **Wood:** VHC2B
  - **Polymer:** VEP2B
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 2B
  - **Length:** 16 1/2”
  - **Weight:** 160 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**Extended Play™**

An extremely durable American hickory drumstick that has no discernible features. Extended Play™ sticks offer the extended strength and feel of a drumstick, but with the enhanced durability and resistance to impact damage and breakage. Patent Pending. Visit vater.com to see the entire line.

**Extended Play™ in this moment**

Kent Diimmel

**EXTENDED PLAY™**

IN THIS MOMENT

Larger diameter stick with a barrel-tipped tip that full body sounds. Features rim shot and pedal晕 for great balance and feel.

**Power 5A**
- **Length:** 16”
- **Weight:** 150 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 5A
  - **Length:** 16”
  - **Weight:** 160 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**Power 5B**
- **Length:** 16 1/2”
- **Weight:** 170 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 5B
  - **Length:** 16 1/2”
  - **Weight:** 180 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**Fatback 3A**
- **Length:** 16”
- **Weight:** 140 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 3A
  - **Length:** 16”
  - **Weight:** 150 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**MV7**
- **Length:** 16”
- **Weight:** 160 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 7A
  - **Length:** 16”
  - **Weight:** 170 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**MV8**
- **Length:** 16”
- **Weight:** 180 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 8D Jazz
  - **Length:** 16”
  - **Weight:** 190 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**MV9**
- **Length:** 18”
- **Weight:** 200 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 9A
  - **Length:** 18”
  - **Weight:** 210 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**MV10**
- **Length:** 20”
- **Weight:** 220 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 10A
  - **Length:** 20”
  - **Weight:** 230 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**Power 5B**
- **Length:** 16 1/2”
- **Weight:** 170 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 5B
  - **Length:** 16 1/2”
  - **Weight:** 180 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**Fatback 3A**
- **Length:** 16”
- **Weight:** 140 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 3A
  - **Length:** 16”
  - **Weight:** 150 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.

**MV7**
- **Length:** 16”
- **Weight:** 160 g
- **Features:**
  - **Grip:** Comfortable, balanced, natural feel.
  - **Profile:** Traditional 7A
  - **Length:** 16”
  - **Weight:** 170 g
  - **Strength:** Patented peel and stick technology.
- **Applications:**
  - **Drumset:** Full range of drums and cymbals.
  - **Rhythm:** Fast-paced, high-velocity playing.


**American Hickory**

American Hickory drumsticks are made to meet the highest quality characteristics to be made into a stick drumstick.

**Los Angeles 5A**
- **Material:** American Hickory
- **Profile:** 5A
- **Tip:** Jazz
- **Description:** Extra small round tip for warm cymbal tones. A very versatile stick model in size.

**52nd St. Jazz**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Small acorn tip for warm cymbal tones. A very versatile stick model in size.

**Matrix**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Black and white maple. The Matrix measures out as a 5B in the grip with a gradual taper to a small barrel tip for extra reach around the kit. A very nice handling stick that is great for jazz, funk and R&B drumming.

**Session**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Same grip as a standard 5A, but longer for extra reach around the kit. Small acorn tip for warm cymbal tones. A very well balanced stick. Heavier towards the middle of the stick than the grip and extra reach. Small Acorn tip for warm cymbal tones. A very versatile stick model in size.

**Tour**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Same dimensions as our standard 5A but with a keyhole shaped tip for a defined cymbal application.

**RCA**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Same dimensions as our standard 5A but with a keyhole shaped tip for a defined cymbal application.

**Los Angeles 5A**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Same dimensions as our standard 5A but with a keyhole shaped tip for a defined cymbal application.

**Keg 5A**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Same dimensions as our standard 5A but with a keyhole shaped tip for a defined cymbal application.

**FUSION™**
- **Material:** American Hickory
- **Profile:** 5B
- **Tip:** Acorn
- **Description:** Same dimensions as our standard 5A but with a keyhole shaped tip for a defined cymbal application.
**Power 5A**

- **Size:** 5/16" x 40.65cm
- **Material:** Vater Wood VH3AW, Nylon VHP3AN
- **Diameter:** 0.600" (1.52cm)
- **Length:** 16 5/8" (42.23cm)

**Power 5A Acorn**

- Same as above, but with a Junior Model tip.

**Heartbeater**

- **Size:** 5/16" x 40.65cm
- **Material:** Vater Wood VH3AW, Nylon VHP3AN
- **Diameter:** 0.600" (1.52cm)
- **Length:** 16 5/8" (42.23cm)

**West Side**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH3AW, Nylon VHP3AN
- **Diameter:** 0.590" (1.50cm)
- **Length:** 16" (40.64cm)

**5D**

- **Size:** 3/16" x 40.65cm
- **Material:** Vater Wood VH3AW, Nylon VHP3AN
- **Diameter:** 0.580" (1.47cm)
- **Length:** 16 1/8" (40.95cm)

**5B**

- **Size:** 5/32" x 40.65cm
- **Material:** Vater Wood VH3AW, Nylon VHP3AN
- **Diameter:** 0.580" (1.47cm)
- **Length:** 16 1/2" (41.91cm)

**Power 5B Power 5B Acorn**

- Same as above, but with a Junior Model tip.

**Fatback 3A**

- **Size:** 1" x 40.65cm
- **Material:** Vater Wood VH3AW, Nylon VHP3AN
- **Diameter:** 0.590" (1.50cm)
- **Length:** 16 3/4" (42.55cm)

**1A**

- **Size:** 3/16" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.590" (1.50cm)
- **Length:** 17" (43.18cm)

**Universal**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Rock**

- **Size:** 5/32" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.605" (1.54cm)
- **Length:** 16" (40.64cm)

**2B**

- **Size:** 3/32" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.605" (1.54cm)
- **Length:** 16 1/4" (41.28cm)

**3S**

- **Size:** 5/64" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.635" (1.61cm)
- **Length:** 16 1/4" (41.28cm)

**2B Junior Model**

- **Size:** 3/32" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.605" (1.54cm)
- **Length:** 16" (40.64cm)

**Junior Model**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Junior Model 2" x 42.55cm**

- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.605" (1.54cm)
- **Length:** 16 1/4" (41.28cm)

**Junior Model 1" x 40.65cm**

- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Vater House**

- **Size:** 1 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Nightstick-2S**

- **Size:** 5/64" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.650" (1.65cm)
- **Length:** 16 1/4" (41.28cm)

**Sripper**

- **Size:** 3/64" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.610" (1.55cm)
- **Length:** 16 1/4" (41.28cm)

**Hammer**

- **Size:** 5/64" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.610" (1.55cm)
- **Length:** 16 1/4" (41.28cm)

**Shedder**

- **Size:** 7/64" x 41.28cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.660" (1.68cm)
- **Length:** 17 1/4" (43.82cm)

**Junior Model**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Junior Model 1" x 40.65cm**

- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Vater House**

- **Size:** 1 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Vater Junior Model**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Junior Model**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Junior Model 2" x 42.55cm**

- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.605" (1.54cm)
- **Length:** 16 1/4" (41.28cm)

**Junior Model 1" x 40.65cm**

- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Vater House**

- **Size:** 1 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Vater Junior Model**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Junior Model**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Vater House**

- **Size:** 1 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)

**Vater Junior Model**

- **Size:** 1/8" x 40.65cm
- **Material:** Vater Wood VH1AW, Nylon VH1AN
- **Diameter:** 0.595" (1.51cm)
- **Length:** 16" (40.65cm)
A series of popular Vater models that are the same in name, but designed to meet the diverse needs of drummers across the globe. Incredibly versatile, the NuDe Series are the same in name, but designed to meet the diverse needs of drummers across the globe. Incredibly versatile, the NuDe Series are the same in name, but designed to meet the diverse needs of drummers across the globe. Incredibly versatile, the NuDe Series are the same in name, but designed to meet the diverse needs of drummers across the globe.
oval tip for a full sound.

Just over a 5B in the grip with an oval tip provides a clean sound on ride cymbals. A very versatile stick.

Between a 5A and 5B for a comfortable playing.

In between a 5A and 5B for a comfortable grip size. Barrel shaped round tip produces a clean sound on ride cymbals. A very versatile stick.

Between a 5A and 5B in diameter. Extra small round tip combines broad, dynamic tone range with precision and clarity. A touch under a 7A in diameter. Extra small round tip produces a clean sound on ride cymbals. Very well balanced stick. Great for a variety of applications including Orchestral, Pit, and Jazz.

Very well balanced stick that gives full tones and attack. A big stick without a lot of weight.

A Maple version of Vater’s popular Super Jazz model for a lighter touch and slightly warmer cymbal tone. Very well balanced stick that gives full tones and attack. A bit bigger than a 7A in the grip. Has a very refined round head for volume and attack. A big stick without a lot of weight.

Between a 5A and 5B in growth size. Barrel shaped round tip produces a clean sound on ride cymbals. A very versatile stick.

Shaped for breakdowns and dead notes. 5A grip size with a long and gradual taper to a small round tip for precise and classy sounds.

Small round tip for highly defined and clean sounds. Very responsive stick.

Gradual taper to a triangular shaped tip for seamless balance for intricate playing.

Between a 5A and 5B in growth size. Barrel shaped round tip produces a clean sound on ride cymbals. A very versatile stick.

Between a 5A and 5B in diameter. Extra small round tip combines broad, dynamic tone range with precision and clarity. A touch under a 7A in diameter. Extra small round tip produces a clean sound on ride cymbals. Very well balanced stick. Great for a variety of applications including Orchestral, Pit, and Jazz.

Very well balanced stick that gives full tones and attack. A big stick without a lot of weight.

A Maple version of Vater’s popular Super Jazz model for a lighter touch and slightly warmer cymbal tone. Very well balanced stick that gives full tones and attack. A bit bigger than a 7A in the grip. Has a very refined round head for volume and attack. A big stick without a lot of weight.

Between a 5A and 5B in growth size. Barrel shaped round tip produces a clean sound on ride cymbals. A very versatile stick.

Between a 5A and 5B in diameter. Extra small round tip combines broad, dynamic tone range with precision and clarity. A touch under a 7A in diameter. Extra small round tip produces a clean sound on ride cymbals. Very well balanced stick. Great for a variety of applications including Orchestral, Pit, and Jazz.

Very well balanced stick that gives full tones and attack. A big stick without a lot of weight.

A Maple version of Vater’s popular Super Jazz model for a lighter touch and slightly warmer cymbal tone. Very well balanced stick that gives full tones and attack. A bit bigger than a 7A in the grip. Has a very refined round head for volume and attack. A big stick without a lot of weight.
**SPECIALTY STICKS**

- **Bamboo Splashstick Slim**
  - 0.138" • 3.49mm
  - L 15 3/4" • 40.00cm
  - The ultimate traditional style multi-dowel stick. A very small diameter under a 7A for ultra low volume playing. The Bamboo allows superior durability and comes weighted for a solid low volume experience. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.

- **Splashstick Traditional Jazz**
  - 0.140" • 3.56mm
  - L 14 1/4" • 36.32cm
  - Smoother than the Splashstick Lite for really low volume applications and light-weight smaller diameter dowels for lighter weight and smaller grip size.

- **Splashstick Lite**
  - 0.138" • 3.49mm
  - L 16" • 40.64cm
  - Some design on the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.

- **Splashstick Rock**
  - 0.138" • 3.49mm
  - L 16" • 40.64cm
  - A medium weight multi-dowel stick that will cover any acoustic 5A grip.

- **Bamboo Splashstick**
  - 0.138" • 3.49mm
  - L 16" • 40.64cm
  - The smaller mallet head design won’t interfere with your grip or edges on the dowel ends for a lighter feel and faster sound.

- **Acoustick™**
  - 0.138" • 3.49mm
  - L 15 5/8" • 39.69cm
  - Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "takeoff" layer to prevent the dowels from poking through the head. The smaller mallet head design won’t interfere with your grip or edges on the dowel ends for a lighter feel and faster sound.

- **Acoustick™ Solid**
  - 0.138" • 3.49mm
  - L 16 1/4" • 41.27cm
  - The Acoustick™ Solid version is a Cross Cut Hickory stick with the same 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "takeoff" layer to prevent the dowels from poking through the head. The smaller mallet head design won’t interfere with your grip or edges on the dowel ends for a lighter feel and faster sound.

- **Wood Handle Whip**
  - 0.665" • 1.70cm
  - L 14 3/4" • 37.47cm
  - Ultra Staccato mallet and drumstick all in one. Maple Blazer™ stick for light weight and warm cymbal sounds.

- **Sizzle Fusion™**
  - 0.665" • 1.70cm
  - L 16" • 40.64cm
  - The classic Fusion™ stick with a hard felt mallet head and the smaller mallet head design won’t interfere with your grip or playing. Round tip for bright tonal symbols.

- **Ultra Staccato**
  - 0.605" • 1.54cm
  - L 16" • 40.64cm
  - Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.

- **Standard Wire Brush**
  - 0.605" • 1.54cm
  - L 16" • 40.64cm
  - Non-retractable wire bristled brush with a soft rubber grip. Also available in metal handle.

- **Retractable Wire Brush**
  - 0.605" • 1.54cm
  - L 16" • 40.64cm
  - Standard pull with sound end. Wide range of brush special adjustment.
BRUSHES

Heavy Wire Brush 1.625” x 1.45cm
- A hard handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Sweep 1.375” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a great sound. A traditional wire brush, but without a ton of volume.

Wood Handle Brush 2.5” x 1.45cm
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.

Blind Tip 2.5” x 1.45cm
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.

Sweep 3.0” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a great sound. A traditional wire brush, but without a ton of volume.

Heavy Wire Brush 3.0” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Stick Whip 2.5” x 1.45cm
- A wood handled fixed brush that is made up of poly bristles pull out a great attack on the drums in a traditional brush arrangement. The Monster Brush and Little Monster, just placed next to each other, provide almost the same sound. Both brushes are versatile specialty brushes that can be adjusted to provide the subtlety and swish of a brush or a stick.

Little Monster 2.0” x 2.50cm
- A rubber handled retractable brush with nylon bristles. Offers a size slightly smaller than the original Monster Brush for a lighter feel and weight.

Cajón 2.0” x 2.05cm
- A rubber handled retractable brush with nylon bristles. Provides a weight and feel similar to the original Monster Brush but is lighter in weight.

Sweep 1.25” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a great sound. A traditional wire brush, but without a ton of volume.

Wood Handle Brush 3.0” x 1.45cm
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.

Drumstick Brush 0.625” x 1.45cm
- Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.

Whip Brush 0.570” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Monsters Wood 3.0” x 2.50cm
- A rubber handled retractable brush with nylon bristles. Features the same nylon bristles as in the Monster Brush and Little Monster, just placed next to each other, provide almost the same sound. Both brushes are versatile specialty brushes that can be adjusted to provide the subtlety and swish of a brush or a stick.

Poly Flex Brush 2.50” x 2.05cm
- The tip retractable Poly brushes produce a warm, mellow sound on both drums & cymbals. All style wood grips.

Stick Whip 3.0” x 1.45cm
- Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.

Wood Handle Brush 1.625” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Gloves
- Available in 6 sizes: S/M - VSGS, M/L - VSTM, L/XL - VSTL, XL/XXL - VSTXXL

Grip Tape
- Available in 6 colors: White - VGTW, Black - VGBTW, Red - VGTR, Blue - VGTBL, Green - VGTG, Pink - VGTPK

Tacky Sack
- A gripping rosin powder that enhances friction and provides a gripping surface that is great for both drumsticks and cymbals. The grip is not sticky like other powder products and will not melt off like other rosin products.

Grip Accessories
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.

Heavy Wire Brush 1.625” x 1.45cm
- A hard handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Sweep 1.375” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a great sound. A traditional wire brush, but without a ton of volume.

Wood Handle Brush 2.5” x 1.45cm
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.

Blind Tip 2.5” x 1.45cm
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.

Sweep 3.0” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a great sound. A traditional wire brush, but without a ton of volume.

Heavy Wire Brush 3.0” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Stick Whip 2.5” x 1.45cm
- A wood handled fixed brush that is made up of poly bristles pull out a great attack on the drums in a traditional brush arrangement. The Monster Brush and Little Monster, just placed next to each other, provide almost the same sound. Both brushes are versatile specialty brushes that can be adjusted to provide the subtlety and swish of a brush or a stick.

Little Monster 2.0” x 2.50cm
- A rubber handled retractable brush with nylon bristles. Offers a size slightly smaller than the original Monster Brush for a lighter feel and weight.

Cajón 2.0” x 2.05cm
- A rubber handled retractable brush with nylon bristles. Provides a weight and feel similar to the original Monster Brush but is lighter in weight.

Sweep 1.25” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a great sound. A traditional wire brush, but without a ton of volume.

Wood Handle Brush 3.0” x 1.45cm
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.

Drumstick Brush 0.625” x 1.45cm
- Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.

Whip Brush 0.570” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Monsters Wood 3.0” x 2.50cm
- A rubber handled retractable brush with nylon bristles. Features the same nylon bristles as in the Monster Brush and Little Monster, just placed next to each other, provide almost the same sound. Both brushes are versatile specialty brushes that can be adjusted to provide the subtlety and swish of a brush or a stick.

Poly Flex Brush 2.50” x 2.05cm
- The tip retractable Poly brushes produce a warm, mellow sound on both drums & cymbals. All style wood grips.

Stick Whip 3.0” x 1.45cm
- Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.

Wood Handle Brush 1.625” x 1.45cm
- A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

Gloves
- Available in 6 sizes: S/M - VSGS, M/L - VSTM, L/XL - VSTL, XL/XXL - VSTXXL

Grip Tape
- Available in 6 colors: White - VGTW, Black - VGBTW, Red - VGTR, Blue - VGTBL, Green - VGTG, Pink - VGTPK

Tacky Sack
- A gripping rosin powder that enhances friction and provides a gripping surface that is great for both drumsticks and cymbals. The grip is not sticky like other powder products and will not melt off like other rosin products.

Grip Accessories
- Non-retractable wire brush with 5A sized wooden grip. Features a metal foot at both end and cymbal scraper.
"I designed my signature Katana multi-percussion stick with adaptability and accuracy in mind. Historically, the katana was the primary weapon of Japanese samurai warriors, known not only for precision, durability and effectiveness, but also holding a sense of honor. The Katana is my weapon of choice." — Taku Hirano

Taku Hirano Katana
3.00" • 7.62cm L 16 3/4" • 42.55cm

The Katana is a multi-functional percussion stick that can be used in a multitude of ways due to its unique features:

- A .585” tip allowing for crisp rimshots on timbales, and delicate articulation on percussion instruments.
- A tapered shoulder, allowing for a standard stick feel and the durability of a thicker stick.
- A gum rubber handle for enhanced grip and articulation; With the stick inverted, the rubber sleeve can also be used in the place of mallets for smooth sustained cymbal rolls or for striking percussion instruments with a soft attack.
- A medium/soft plastic end cap for use on a variety of percussion instruments. (i.e.- woodblocks, mounted tambourines)
- A short neck on the end cap, for metal effects such as cymbal scrapes.
- Hickory (durability)

Mike Mangini’s Wicked Piston
2.84” • 7.2cm L 16” • 40.64cm

Mike Mangini’s new unique design starts out at .580” in the grip and increases slightly towards the middle of the stick until it reaches .620” and then tapers back down to an acorn tip. Mike’s Wicked Piston was a knockout, and I loved learning the primary weapon of Japanese samurai warriors, known not only for precision, durability and effectiveness, but also holding a sense of honor. The Katana is my weapon of choice."

Mike Mangini Wicked Piston
2.84” • 7.2cm L 16” • 40.64cm

Mike Mangini’s Wicked Piston was a knockout, and I loved learning about it. The unique distribution of front-end weight will certainly benefit players who need extra power, but the balance made backbeats feel fatter and funkier at all dynamic levels."

— DRUM! Magazine

Mike Johnston 2-4-5-1
2.75” • 6.99cm L 16 1/2” • 41.91cm

This design is as versatile as Cora herself. Cora needed a stick that could cover all genres of music without having to change models. This design is a great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to .600” at the tip allowing for crisp rimshots on timbales, and delicate articulation on percussion instruments. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.

Cora Coleman-Dunham
2.75” • 6.99cm L 16 1/2” • 41.91cm

Cora’s design combines a little extra length and a gradual taper to move around the drums quickly. Small round tip for articulate backbeats. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.

— MIKESLESSONS.COM / INDEPENDENT

Chad Smith's Funk Blaster
1.47” • 3.73cm L 16” • 40.64cm

Chad Smith’s Funk Blaster is a 5B sized grip and made from Sugar Maple for a lighter weight while still maintaining the body that is perfect for lower volume and lesson room type settings, while the model a fantastic and quick feel around the kit. Available in both Hickory and Sugar Maple. The Sugar Maple version is perfect for three volume and design. When you pick up an Abe’s stick, you can feel the balance. The Hickory variety is the light choice for live and harder hitting performance settings.

Abe Cunningham's Cool Breeze
2.83” • 7.19cm L 16 1/2” • 41.91cm

A perfect stick choice for when a 5B is too light and a 2B/5B sized grip and made from Sugar Maple for a lighter weight but is also very suitable for laid back/heavier taper and little extra length make Abe’s model great for solid groove playing. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.

Abe Cunningham
2.83” • 7.19cm L 16 1/2” • 41.91cm

A perfect stick choice for when a 5B is too light and a 2B/5B sized grip and made from Sugar Maple for a lighter weight but is also very suitable for laid back/heavier taper and little extra length make Abe’s model great for solid groove playing. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.

— MIKESLESSONS.COM / INDEPENDENT

Chad Smith
2.83” • 7.19cm L 16 1/2” • 41.91cm

Chad’s design delivers the Cherry Bomb. This stick is a 2B sized grip and made from Sugar Maple for a lighter weight but is also very suitable for laid back/heavier taper and little extra length make Abe’s model great for solid groove playing. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.

Mike Johnston 2-4-5-1
2.75” • 6.99cm L 16 1/2” • 41.91cm

A great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to .600” at the tip allowing for crisp rimshots on timbales, and delicate articulation on percussion instruments. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.

Mike Johnston 2-4-5-1
2.75” • 6.99cm L 16 1/2” • 41.91cm

A great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to .600” at the tip allowing for crisp rimshots on timbales, and delicate articulation on percussion instruments. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.

Mike Johnston 2-4-5-1
2.75” • 6.99cm L 16 1/2” • 41.91cm

A great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to .600” at the tip allowing for crisp rimshots on timbales, and delicate articulation on percussion instruments. The medium sized acorn tip delivers warm cymbal sound with some excellent rebound.
Designed with direction from the artists themselves, the Player’s Design models are derived from each artist’s unique and individual style.

**Player’s Design**

- **Chad Sexton**
  - **Custom Model**
  - **Dimensions:** L. 15 1/2” • 39.37cm
  - **Finish:** Black
  - **Tip:** Acorn
  - **Taper:** Quick
  - **Material:** Hickory

- **Brian Fraser-Moore**
  - **Jethro Tull**
  - **Dimensions:** L. 15 1/2” • 39.37cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Maple

- **Josh Freese**
  - **H-220**
  - **Dimensions:** L. 16” • 40.64cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Hickory

- **Morgan Rose**
  - **Allen Freak**
  - **Dimensions:** L. 16 1/4” • 41.28cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Maple

- **Mike Wengren**
  - **Disturbed**
  - **Dimensions:** L. 17” • 43.18cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Hickory

- **Joshua Freese**
  - **Morgan’s Alien Freak**
  - **Dimensions:** L. 16” • 40.64cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Maple

- **Lil’ John Roberts**
  - **Philly Style**
  - **Dimensions:** L. 16” • 40.64cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Hickory

- **Richie Gajate**
  - **Gajate’s Sazon**
  - **Dimensions:** L. 16” • 40.64cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Maple

- **Karl Perazzo**
  - **Drumabe**
  - **Dimensions:** L. 15 1/2” • 39.37cm
  - **Finish:** Natural
  - **Tip:** Medium Oval
  - **Taper:** Quick
  - **Material:** Maple

**Applications**

- **Chad Sexton's Custom Model**
  - **Tone:** Warm and balanced stick.
  - **Usage:** Recommended for a variety of musical applications.

- **Brian Fraser-Moore's Jethro Tull**
  - **Tone:** Medium-sized stick for warm and balanced tones.
  - **Usage:** Recommended for a variety of musical applications.

- **Josh Freese's H-220**
  - **Tone:** Quick taper and rounded barrel shaped tip.
  - **Usage:** Recommended for a variety of musical applications.

- **Morgan Rose's Alien Freak**
  - **Tone:** Medium-sized stick for warm and balanced tones.
  - **Usage:** Recommended for a variety of musical applications.

- **Mike Wengren's Disturbed**
  - **Tone:** Quick taper and rounded barrel shaped tip.
  - **Usage:** Recommended for a variety of musical applications.

- **Joshua Freese's Morgan's Alien Freak**
  - **Tone:** Medium-sized stick for warm and balanced tones.
  - **Usage:** Recommended for a variety of musical applications.

- **Lil’ John Roberts’ Philly Style**
  - **Tone:** Quick taper and rounded barrel shaped tip.
  - **Usage:** Recommended for a variety of musical applications.

- **Richie Gajate’s Gajate’s Sazon**
  - **Tone:** Quick taper and rounded barrel shaped tip.
  - **Usage:** Recommended for a variety of musical applications.
The acorn tip produced full, rich sounds from drums and cymbals, and the shoulder taper was beefy enough to withstand rimshots while keeping a perfect rebound. The AM 595 would be the ideal choice for drummers looking for something that’s a step up from a 5A, but not as hefty as a 5B.”

- Modern Drummer Magazine
Vater's beaters all feature a non-slip shaft that won't bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.

Classic wood beater. Lots of punch and volume.

Natural Wood Beater

Provides a defined punch from bass drums. A quick feeling beater.

Poly Ball Beater

Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.

Cow Bell Beater

Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

Same as natural wood beater but red in color.

Hard Felt Beater

Heat-sealed felt heads. Great feel and volume.

Natural Wood Beater

Provides a defined punch from bass drums. A quick feeling beater.

Poly Ball Beater

Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.

Cow Bell Beater

Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

Same as the Vintage Bomber but with a longer shaft for larger bass drums.

Hard Felt Beater

Would normally feel hard. Great feel and volume.

Natural Wood Beater

Provides a defined punch from bass drums. A quick feeling beater.

Poly Ball Beater

Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.

Cow Bell Beater

Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

Same as the Vintage Bomber but with a longer shaft for larger bass drums.

Hard Felt Beater

Would normally feel hard. Great feel and volume.

Noise Guard pads allow for quiet practice on your drum kit. Each pad is made from non-slip rubber that does not compromise a real sense of rebound. Noise Guards are available in pre-packs and individual sizes. Bass Drum Pad is one size fits all.

Complete Rock Pack

- 12”, 13”, 14”, 16”, Bass Drum
- Complete Fusion Pack

- 10”, 12”, 14”, 16”, Bass Drum Cymbal Pack
- 14" Low Pad
- 1 Crash, 1 Crash / Ride, 1 Hi-Hat Cymbal Pack
- 2 Fusion Pack
- 1 Crash, 2 Crash / Ride, 1 Hi-Hat Cymbal Pack
- 1 "Drum
- 10”, 12”, 14”, 16”, 14” Pad
- Bass Drum Pad

“Tonedown” Practice Pad

One size fits all.

Rock Pack

- 12”, 13”, 14”, 16”, Bass Drum
- Complete Fusion Pack
- 10”, 12”, 14”, 16”, Bass Drum Cymbal Pack
- 1 Fatback
- 1 Crash, 1 Crash / Ride, 1 Hi-Hat Cymbal Pack
- 2 Fusion Pack
- 1 Crash, 2 Crash / Ride, 1 Hi-Hat Cymbal Pack
- 1 "Drum
- 10”, 12”, 14”, 16” Pad
- Bass Drum Pad

“Tonedown” Practice Pad

One size fits all.

Chop Builder Pad

6" Hard Chop Builder Pad

6 inch hard packing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.

12" Single Sided Split Chop Builder Pad

12 inch split packing surface. Reverse side features a non-skid rubber base.

Noise Guard Practice Pads

Photo: Danilo Lewis

Chris Johnson

Matt Starr

ACE FREHLEY / MR. BIG

POWER 5B

Adam Deitch

LETTUCE / BREAK SCIENCE

FUSION™ ACORN / VINTAGE BOMBER BEATER

Chris Kimmerer

THOMAS RHETT

FATBACK 3A / POLYFLEX BRUSH

Matt McGuire

THE CHAINSMOKERS

SESSION

Jamie Perkins

THE PRETTY RECKLESS

Power 5B

Peter Wilson

DANIELLE BRADBERY

5B
Pink Stick Bag

Valve  VX7

Features a new peek-a-boo design feature an a velcro-style front and includes a logo stenciled pocket for quick stick changes. Also great for use on flared outlet sticks.

Marching Mallet Bag

Valve  VX7

Sturdy nylon bag with a large pockets for storing many pairs of mallets. A padded mallet holder prevents mallets from sticking to drum heads, and a large front pocket stores your accessory needs. The backside of the bag has adjustable shoulder carrying straps.

Stick Bag

Valve  VX7

A heavy-duty bag that features comfortable shoulder straps, a large front pocket, and includes Velcro straps for hanging on floor toms.

"Back Pack" Cymbal Bag

Valve  VX7

A heavy-duty bag that features comfortable shoulder straps, a large front pocket, and includes Velcro straps for hanging on floor toms.

Marching Quiver

Valve  VX7

Sturdy nylon bag features a unique design. Attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on copper, brass, and stainless steel sticks. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal). The bag attaches to your instrument using adjustable straps.

"Buzz Kill" Cymbal Bag

Valve  VX7

Easy-to-use drum/cymbal gel dampening system to control unwanted over ring and tone. Can be easily attached to drum/cymbals or hangs on the wall. Made from a heavy-duty, water-resistant nylon, Buzz Kill 1 Extra features heavy weight and strength and is made to handle all types of cymbals, ride drums, and other drumming equipment. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal).

"Buzz Kill Extra Dry"

Valve  VX7

Buzz Kill Extra Dry features more weight and mass, which makes it an ideal choice for larger drums. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal).

"Buzz Kill XTD"

Valve  VX7

Buzz Kill Extra Dry is ideal for both acoustic and electronic drums. Buzz Kill Extra Dry eliminates the need to carry your drum kit up and running through rehearsals and recording sessions. Buzz Kill Extra Dry also offers high-quality, professional results that can be easily achieved on any cymbals and electronic pads. Buzz Kill Extra Dry is a versatile solution for the professional drummer who needs to get the best sound without the hassle of a drum set.

Marching Shield

Valve  VX7

Attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on small percussion, cymbals, and other drumming equipment. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal)."
**WHO EVER SAYS DIAMONDS ARE A GIRL’S BEST FRIEND...**

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Gig Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venzella Joy</td>
<td>Beyoncé</td>
<td>Fatback 3A</td>
</tr>
<tr>
<td>Mel McFail</td>
<td>Dead Girls Corp.</td>
<td>5B</td>
</tr>
<tr>
<td>Brittany Bowman</td>
<td>Independents</td>
<td>Recording 5A</td>
</tr>
<tr>
<td>Julianna Mascia</td>
<td>Independents</td>
<td>Power 5A</td>
</tr>
<tr>
<td>Taylor Gordon</td>
<td>Daya</td>
<td>Matrix</td>
</tr>
<tr>
<td>Jennifer Schiano</td>
<td>Independent</td>
<td>Sugar Maple Concert</td>
</tr>
<tr>
<td>Hannah Welton</td>
<td>Independent</td>
<td>New Orleans Jazz</td>
</tr>
<tr>
<td>Vania Tavakoli</td>
<td>Jason Mraz</td>
<td>Wood Handle Wire Brush, Manhattan 7A, Cajon Brush</td>
</tr>
<tr>
<td>Nellyris &quot;Didi&quot; Negron</td>
<td>Cirque du Soleil, Alegria</td>
<td>Keg 5A, Extended Play 5A</td>
</tr>
<tr>
<td>Lilianna de los Reyes</td>
<td>Deap Vally</td>
<td>Power 5A Acorn</td>
</tr>
<tr>
<td>Cindy de la Riva</td>
<td>George Benson</td>
<td>Independent</td>
</tr>
<tr>
<td>Brittany Banks</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Toosha Jones</td>
<td>Saliva</td>
<td>Manhattin 7A</td>
</tr>
<tr>
<td>Valeria Sepulveda</td>
<td>Harry Styles</td>
<td>Independent</td>
</tr>
<tr>
<td>Stephanie Barker</td>
<td>Coast Modern / Kate Nash / Independent</td>
<td>Manhattan 7A</td>
</tr>
<tr>
<td>Emily Dickinson</td>
<td>Independents</td>
<td>Los Angeles 5A</td>
</tr>
<tr>
<td>Judy Cocuzza</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Rachel Furhrer</td>
<td>Ben Kweller</td>
<td>Nude Los Angeles 5A</td>
</tr>
<tr>
<td>Judy Cocuzza</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Rachel Furhrer</td>
<td>Ben Kweller</td>
<td>Nude Los Angeles 5A</td>
</tr>
<tr>
<td>Judy Cocuzza</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Rachel Furhrer</td>
<td>Ben Kweller</td>
<td>Nude Los Angeles 5A</td>
</tr>
<tr>
<td>Judy Cocuzza</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Rachel Furhrer</td>
<td>Ben Kweller</td>
<td>Nude Los Angeles 5A</td>
</tr>
</tbody>
</table>

**HASN’T PLAYED VATER STICKS.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Gig Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leah Shapiro</td>
<td>Black Rebel Motorcycle Club</td>
<td>2B / Grip Tape</td>
</tr>
<tr>
<td>Mona Tavakoli</td>
<td>Jason Mraz</td>
<td>Wood Handle Wire Brush, Manhattan 7A, Cajon Brush</td>
</tr>
<tr>
<td>Niki Glaspie</td>
<td>Nth Power</td>
<td>Phat Ride</td>
</tr>
<tr>
<td>Debbi Peterson</td>
<td>The Bangles, Jumbo 5A</td>
<td>Independent</td>
</tr>
<tr>
<td>Pattie Miller</td>
<td>Quin X / Cielo Green</td>
<td>Independent</td>
</tr>
<tr>
<td>Kristina Schiano</td>
<td>Independent</td>
<td>Independent</td>
</tr>
<tr>
<td>Hannah Welton</td>
<td>Independent</td>
<td>New Orleans Jazz</td>
</tr>
<tr>
<td>Vania Tavakoli</td>
<td>Jason Mraz</td>
<td>Wood Handle Wire Brush, Manhattan 7A, Cajon Brush</td>
</tr>
<tr>
<td>Nellyris &quot;Didi&quot; Negron</td>
<td>Cirque du Soleil, Alegria</td>
<td>Keg 5A, Extended Play 5A</td>
</tr>
<tr>
<td>Lilianna de los Reyes</td>
<td>Deap Vally</td>
<td>Power 5A Acorn</td>
</tr>
<tr>
<td>Brittany Banks</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Toosha Jones</td>
<td>Saliva</td>
<td>Manhattin 7A</td>
</tr>
<tr>
<td>Valeria Sepulveda</td>
<td>Harry Styles</td>
<td>Independent</td>
</tr>
<tr>
<td>Stephanie Barker</td>
<td>Coast Modern / Kate Nash / Independent</td>
<td>Manhattan 7A</td>
</tr>
<tr>
<td>Emily Dickinson</td>
<td>Independents</td>
<td>Los Angeles 5A</td>
</tr>
<tr>
<td>Judy Cocuzza</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Rachel Furhrer</td>
<td>Ben Kweller</td>
<td>Nude Los Angeles 5A</td>
</tr>
<tr>
<td>Judy Cocuzza</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Rachel Furhrer</td>
<td>Ben Kweller</td>
<td>Nude Los Angeles 5A</td>
</tr>
<tr>
<td>Judy Cocuzza</td>
<td>Hell’s Belles / Belles</td>
<td>Independent</td>
</tr>
<tr>
<td>Rachel Furhrer</td>
<td>Ben Kweller</td>
<td>Nude Los Angeles 5A</td>
</tr>
</tbody>
</table>

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."

"I love Vater! They fit every kind of drum and every kind of gig. From Cajon Brush to Taiko Bachi and everything in between they’ve got me covered."
“I discovered good wood in 1993... so should you. Play Vater.”
Just like all Vater Drumsticks, our Marching Drumsticks and Bass Drum Mallet handles are manufactured using Shellbark and Shagbark species hickory. Our raw material is dried to 10-12% moisture content for great durability. This process is the same as used for striking tools like hammer and ax handles. Vater Marching sticks give you a great feel, weight, projection and durability on and off the field.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color, Straightness and Feel.

Vater mallets are hand matched to give you the perfect set.

Head Shapes

Oval Shape Heads
A full, rich and articulate sound over the entire instrument.

Mushroom Shape Heads
A rich, smooth and warm fundamental sound over the entire instrument.

Vater mallets are hand matched to give you the perfect set.

Wood Type

Birch Shafts

A strong and durable wood that offers a firm feel and is good for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16" shafts (designed for feel) while the Front Ensemble Series feature 11/32" shafts (designed for strength).

Rattan Shafts

A soft, yet strong and very flexible shaft that has the perfect amount of “give” when striking the instrument or dampening the bars. Rattan is ideal for Vibraphone and is also very good for Xylophone and Bells.

Hardness and Color Identification

1) 10-19 = Soft
2) 20-29 = Medium Soft
3) 30-39 = Medium
4) 40-49 = Medium Hard
5) 50-59 = Hard
6) 60+ = Extra Hard

Head Shapes

Oval Shape Heads
A full, rich and articulate sound over the entire instrument.

Mushroom Shape Heads
A rich, smooth and warm fundamental sound over the entire instrument.

Vater mallets are hand matched to give you the perfect set.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement, and Color.

Birch Shafts are matched by Color, Straightness and Feel.

When choosing mallets, I look for the right weight, shape of the head, the right reach, quality of the wood handle, good balance, and good projection. A well-crafted stick is a pleasure to play and has the right amount of give. I try to choose a mallet that matches the feel of a drum and your personal preference. Thank you, Vater, for your splendid product! 

When I’m not on the drum set, I’m appreciating my surroundings, cooking, and having a good time with my loved ones outside of music. My instrument is my best friend and I love that it’s always there for me. What better way to express yourself than through the power of sound? 

Choosing Your Mallets

When choosing mallets, I look for the right weight, shape of the head, the right reach, quality of the wood handle, good balance, and good projection. A well-crafted stick is a pleasure to play and has the right amount of give. I try to choose a mallet that matches the feel of a drum and your personal preference. Thank you, Vater, for your splendid product!

10-19 - Soft
20-29 - Medium Soft
30-39 - Medium
40-49 - Medium Hard
50-59 - Hard
60+ - Extra Hard

Head Shapes

Oval Shape Heads
A full, rich and articulate sound over the entire instrument.

Mushroom Shape Heads
A rich, smooth and warm fundamental sound over the entire instrument.

Vater mallets are hand matched to give you the perfect set.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement, and Color.

Birch Shafts are matched by Color, Straightness and Feel.
The Front Ensemble Marimba mallets feature a larger rubber core and 11/32” Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.

**MARIMBA**

- Full 1 1/8” round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.

**VIBRAPHONE**

- Full 1 1/8” round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.

**RUBBER**

- The FEXB series mallets feature a larger rubber core and 11/32” Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Diameter</th>
<th>Core Material</th>
<th>Head Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-FEXB40MH</td>
<td>16 3/4”</td>
<td>5/16”</td>
<td>Birch</td>
<td>Oval Head</td>
<td>Light Grey</td>
</tr>
<tr>
<td>V-FEXB50H</td>
<td>16 3/4”</td>
<td>5/16”</td>
<td>Birch</td>
<td>Oval Head</td>
<td>Dark Grey</td>
</tr>
<tr>
<td>V-FEXB60EH</td>
<td>16 3/4”</td>
<td>5/16”</td>
<td>Birch</td>
<td>Oval Head</td>
<td>Grey</td>
</tr>
<tr>
<td>V-FEXB12RS</td>
<td>16 3/4”</td>
<td>5/16”</td>
<td>Birch</td>
<td>Soft / Oval</td>
<td>White</td>
</tr>
<tr>
<td>V-FEXB20MS</td>
<td>16 3/4”</td>
<td>5/16”</td>
<td>Birch</td>
<td>Oval Head</td>
<td>Grey</td>
</tr>
<tr>
<td>V-FEXB50H</td>
<td>16 3/4”</td>
<td>5/16”</td>
<td>Birch</td>
<td>Oval Head</td>
<td>Dark Grey</td>
</tr>
<tr>
<td>V-FEXB32RM</td>
<td>16 3/4”</td>
<td>5/16”</td>
<td>Birch</td>
<td>Round Rubber</td>
<td>Black</td>
</tr>
</tbody>
</table>

- Hand matched for size, weight and sound.
- All wrapped mallets have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.

- Balanced implements that generate focused, rich and full-bodied tones.
- Hand matched for size, weight, and sound.
- All wrapped mallets have a uniform look.

- The Full Ensemble Marimba mallets feature a larger rubber core and 11/32” Birch shafts which bring a richer sound from Marimba and cymbals.

- The Full Ensemble Vibraphone mallets feature a larger rubber core and 11/32” Birch shafts which bring a richer sound from Vibraphone and cymbals.

- The Full Ensemble Xylophone & Bell mallets feature a larger rubber core and 11/32” Birch shafts which add weight, bringing out a richer sound from Xylophone and cymbals.

- The Full Ensemble Rubber mallets feature a larger rubber core and 11/32” Birch shafts which add weight, bringing out a richer sound from Rubber and cymbals.

**MARIMBA**

- Birch / Medium Hard / 1 1/8” Plastic Ball / Creamy White
  - L 14 1/2” • 36.83cm
  - D 11/32” • 0.871cm
  - V-FEXB40MH

- Birch / Medium / Oval Head / Yarn / Light Grey
  - L 16 3/4” • 42.55cm
  - D 5/16” • 0.79cm
  - V-FEXB12RS

- Birch / Medium / Oval Head / Yarn / Grey
  - L 16 3/4” • 42.55cm
  - D 5/16” • 0.79cm
  - V-FEXB20MS

- Birch / Medium / Oval Head / Yarn / Light Grey
  - L 16 3/4” • 42.55cm
  - D 5/16” • 0.79cm
  - V-FEXB50H

- Birch / Medium / Oval Head / Yarn / Grey
  - L 16 3/4” • 42.55cm
  - D 5/16” • 0.79cm
  - V-FEXB60EH

- Birch / Medium / Oval Head / Yarn / Black
  - L 16 3/4” • 42.55cm
  - D 5/16” • 0.79cm
  - V-FEXB32RM

**XYLOPHONE & BELL**

- Birch / Medium / 1 1/8” Round Rubber Head / Brown
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B

- Birch / Medium / 1 1/8” Round Rubber Head / Grey
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB22R

- Birch / Medium / 1 1/8” Round Rubber Head / Black
  - L 14 1/2” • 36.83cm
  - D 5/16” • 0.79cm
  - V-FEXB25B
CONCERT-ENSEMBLE MALLETS

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.

**MARIMBA**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shaft Material</th>
<th>Tapered Rubber Head</th>
<th>Core Material</th>
<th>Color</th>
<th>D (mm)</th>
<th>L (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-CEM10S</td>
<td>Rattan</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM11S</td>
<td>Rattan</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Dark</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM20MS</td>
<td>Rattan</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM30M</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Blue</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM40MH</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Red</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM50H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Green</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM60H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Brown</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM70H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM80H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEM90H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Dark</td>
<td>0.871</td>
<td>36.83</td>
</tr>
</tbody>
</table>

**XYLOPHONE & BELL**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shaft Material</th>
<th>Tapered Rubber Head</th>
<th>Core Material</th>
<th>Color</th>
<th>D (mm)</th>
<th>L (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-CEXB20MS</td>
<td>Rattan</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEXB50H</td>
<td>Rattan</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB10S</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Blue</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB20H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Red</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB30H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Green</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB40H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Brown</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB50H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB60H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB70H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Dark</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEBXB80H</td>
<td>Birch/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
</tbody>
</table>

**VIBRAPHONE**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shaft Material</th>
<th>Tapered Rubber Head</th>
<th>Core Material</th>
<th>Color</th>
<th>D (mm)</th>
<th>L (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-CEV40MH</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV50H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV60H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Dark</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV70H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV80H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV90H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Dark</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV10H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
</tbody>
</table>

**RUBBER**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shaft Material</th>
<th>Tapered Rubber Head</th>
<th>Core Material</th>
<th>Color</th>
<th>D (mm)</th>
<th>L (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-CEV30M</td>
<td>Birch</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV40MH</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV50H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV60H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Dark</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV70H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV80H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Grey</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV90H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Dark</td>
<td>0.871</td>
<td>36.83</td>
</tr>
<tr>
<td>V-CEV10H</td>
<td>Rattan/Medium</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>Multi-Ply Cord</td>
<td>Black</td>
<td>0.871</td>
<td>36.83</td>
</tr>
</tbody>
</table>

*Full 4-model mallet pack that provides a rich full-bodied sound for all percussion instruments. These mallets include a set of MD-10 Medium Hard and MD-11 Medium Soft mallets.*
### BASS DRUM

<table>
<thead>
<tr>
<th>Model</th>
<th>Head Dia.</th>
<th>Diameter</th>
<th>Grip Dia.</th>
<th>Length</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>MV-B1</td>
<td>1 1/4&quot;</td>
<td>3.18cm</td>
<td>.780&quot;</td>
<td>16&quot;</td>
<td>16&quot;-18&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B2</td>
<td>1 1/2&quot;</td>
<td>3.81cm</td>
<td>.780&quot;</td>
<td>20&quot;</td>
<td>20&quot;-22&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B3</td>
<td>1 3/4&quot;</td>
<td>4.45cm</td>
<td>.780&quot;</td>
<td>24&quot;</td>
<td>24&quot;-26&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B4</td>
<td>2 1/8&quot;</td>
<td>5.40cm</td>
<td>.780&quot;</td>
<td>28&quot;</td>
<td>28&quot;-30&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B5</td>
<td>2 3/8&quot;</td>
<td>6.03cm</td>
<td>.780&quot;</td>
<td>&gt;30&quot;</td>
<td>30&quot; and larger, feature a hard felt head.</td>
</tr>
</tbody>
</table>

### POWER BASS DRUM

<table>
<thead>
<tr>
<th>Model</th>
<th>Head Dia.</th>
<th>Diameter</th>
<th>Grip Dia.</th>
<th>Length</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>MV-B1PWR</td>
<td>1 1/4&quot;</td>
<td>3.18cm</td>
<td>.780&quot;</td>
<td>16&quot;</td>
<td>16&quot;-18&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B2PWR</td>
<td>1 1/2&quot;</td>
<td>3.81cm</td>
<td>.780&quot;</td>
<td>20&quot;</td>
<td>20&quot;-22&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B3PWR</td>
<td>1 3/4&quot;</td>
<td>4.45cm</td>
<td>.780&quot;</td>
<td>24&quot;</td>
<td>24&quot;-26&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B4PWR</td>
<td>2 1/8&quot;</td>
<td>5.40cm</td>
<td>.780&quot;</td>
<td>28&quot;</td>
<td>28&quot;-30&quot; drums, feature a hard felt head.</td>
</tr>
<tr>
<td>MV-B5PWR</td>
<td>2 3/8&quot;</td>
<td>6.03cm</td>
<td>.780&quot;</td>
<td>&gt;30&quot;</td>
<td>30&quot; and larger, feature a hard felt head.</td>
</tr>
</tbody>
</table>

### SNARE & TENOR

<table>
<thead>
<tr>
<th>Model</th>
<th>Head Dia.</th>
<th>Length</th>
<th>Grip Dia.</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>MV-T1</td>
<td>1 1/4&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
<tr>
<td>MV-T2</td>
<td>1 1/2&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
<tr>
<td>MV-T3</td>
<td>1 3/4&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
<tr>
<td>MV-T4</td>
<td>2 1/8&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
</tbody>
</table>

### MULTI-TENOR

<table>
<thead>
<tr>
<th>Model</th>
<th>Head Dia.</th>
<th>Length</th>
<th>Grip Dia.</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>MV-TXL</td>
<td>1 1/4&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
<tr>
<td>MV-T5</td>
<td>1 1/2&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
<tr>
<td>MV-T6</td>
<td>1 3/4&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
<tr>
<td>MV-T7</td>
<td>2 1/8&quot;</td>
<td>40-42cm</td>
<td>.680&quot;</td>
<td>.790&quot;</td>
</tr>
</tbody>
</table>

The new Power Bass Drum family feature a hard head that is already on the bass drum. The hard felt head produces a stronger, more powerful sound without the additional weight. The larger diameter stick is designed to withstand the extra power and pressure required to produce a full, powerful sound. The stick is made from high-quality materials and designed to last longer than traditional drumsticks. The Power Bass Drum family is perfect for drummers who want a powerful, versatile instrument for a wide range of musical genres. **Features**

- **Powerful sound:** The hard felt head produces a strong, powerful sound that will cut through the mix.
- **Versatile:** The stick can be used for a variety of musical styles, from rock to jazz.
- **Long-lasting:** The stick is made from high-quality materials that will last longer than traditional drumsticks.
- **Ergonomic design:** The stick is designed for comfort and ease of use, allowing drummers to play for extended periods without strain.

**Specifications**

- **Head Diameter:** Various sizes to suit different playing styles.
- **Grip Diameter:** For a comfortable and secure grip.
- **Length:** Various lengths to accommodate different playing techniques.

**Use Cases**

- **Live performances:** The stick is perfect for live performances where powerful sound and durability are essential.
- **Rehearsals:** The stick is ideal for rehearsals where drummers need a powerful, versatile instrument.
- **Recording sessions:** The stick is perfect for recording sessions where a strong, powerful sound is required.
**SNARE & TENOR**

**Extended Play™ MV7**
L 17” • 43.2cm  D .700” • 1.80cm

Larger diameter stick with a barrel shaped tip for full body sound. Featuring a larger taper for great balance and feel.

**MV9 Hybrid**
L 15 5/8” • 39.7cm  D .630” • 1.60cm

The slightly shorter length and medium taper offer a well-balanced feel, but maintain the same weight. The extended tip on a "tenor" stick offers a full and robust sound on both snare and tenor drums.

**MV10**
L 17 1/4” • 43.8cm  D .625” • 1.60cm

Long and sleek taper with a conical tip. A versatile stick great for indoor, as a Junior stick or as an option for tenors.

**MV11**
L 16 1/2” • 41.9cm  D .600” • 1.50cm

Scaled down for younger players or as an indoor option with rounder tip for fast articulation.

**Nightstick-2S**
L 17” • 43.2cm  D .660” • 1.68cm

A smaller version of the 3S at just .660 diameter, but still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of use.

**Pipe Band 1**
L 17” • 43.2cm  D .700” • 1.80cm

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums. Sugar Maple.

**Extended Play™ MV8**
L 17” • 43.2cm  D .700” • 1.80cm

A Medium taper adding a little extra weight in the shoulder and a rounder conical tip to provide great rebound and a full sound.

**MV8 Hybrid**
L 15 5/8” • 39.7cm  D .630” • 1.60cm

The slightly shorter length and medium taper offer a well-balanced feel, but maintain the same weight. The extended tip on a "tenor" stick offers a full and robust sound on both snare and tenor drums.

**MV10**
L 17 1/4” • 43.8cm  D .625” • 1.60cm

Long and sleek taper with a conical tip. A versatile stick great for indoor, as a Junior stick or as an option for tenors.

**MV11**
L 16 1/2” • 41.9cm  D .600” • 1.50cm

Scaled down for younger players or as an indoor option with rounder tip for fast articulation.

**Nightstick-2S**
L 17” • 43.2cm  D .660” • 1.68cm

A smaller version of the 3S at just .660 diameter, but still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of use.

**Pipe Band 1**
L 17” • 43.2cm  D .700” • 1.80cm

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums. Sugar Maple.

**Pipe Band 2**
L 17” • 43.2cm  D .700” • 1.80cm

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums. Sugar Maple.

**Queen City Pipe Band**
L 17” • 43.2cm  D .700” • 1.80cm

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums. Sugar Maple.

**Queen City Pipe Band**
L 17” • 43.2cm  D .700” • 1.80cm

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums. Sugar Maple.

**Queen City Pipe Band**
L 17” • 43.2cm  D .700” • 1.80cm

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums. Sugar Maple.

**Queen City Pipe Band**
L 17” • 43.2cm  D .700” • 1.80cm

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high tension snare drums. Sugar Maple.
**Drum Mallets**

- **Concert Bass**
  - "NEW TIMPANI DRUM MALLETS"
  - **NEW TIMPANI DRUM MALLETS**
  - **NEW TIMPANI DRUM MALLETS**
  - **NEW TIMPANI DRUM MALLETS**
  - **NEW TIMPANI DRUM MALLETS**

- **Gong Mallet**
  - "D .580" • 1.47cm"
  - "D .635" • 1.61cm"
  - "L 14 1/2" • 36.83cm"
  - "L 16" • 40.64cm"

- **Puff Fleece mallet head**

**Sugar Maple Sticks**

- **General**
  - "L 14 1/2" • 36.83cm"
  - "D .645" • 1.64cm"

- **Ultra Staccato**
  - "L 14 1/2" • 36.83cm"
  - "D .610" • 1.55cm"

- **Maple Blazer™ stick**

**Maple Shafts**

- **Sizzle Fusion™ Acorn**
  - "L 16" • 40.64cm"
  - "D .640" • 1.6cm"

- **Maple Blazer™ stick**

**Sugar Maple Shafts**

- **T7**
  - "D .640" • 1.64cm"
  - "L 14 1/2" • 36.83cm"

- **VMT7**
  - "D .640" • 1.64cm"
  - "L 14 1/2" • 36.83cm"

- **VMT6**
  - "D .640" • 1.64cm"
  - "L 14 1/2" • 36.83cm"

**Sugar Maple Shafts**

- **VMT5**
  - "D .640" • 1.64cm"
  - "L 14 1/2" • 36.83cm"

- **VMT2**
  - "D .640" • 1.64cm"
  - "L 14 1/2" • 36.83cm"

**Hickory Shafts**

- **VMSZL**
  - "L 16" • 36.83cm"
  - "D .610" • 1.64cm"

- **VSZL**
  - "L 16" • 36.83cm"
  - "D .610" • 1.55cm"

- **VHTDG**
  - "L 16 1/2" • 41.91cm"
  - "D .500" • 1.27cm"

- **VSZLF**
  - "L 16" • 36.83cm"
  - "D .580" • 1.47cm"

**WORLD PERCUSSION**

- **Clay-Maple**
  - "L 14 1/2" • 36.83cm"
  - "D .635" • 1.61cm"

- **Clay-Hickory**
  - "L 14 1/2" • 36.83cm"
  - "D .635" • 1.61cm"

- **Rhythm Sticks-Hickory**
  - "L 14 1/2" • 36.83cm"
  - "D .635" • 1.61cm"

- **Rhythm Sticks-Maple**
  - "L 14 1/2" • 36.83cm"
  - "D .635" • 1.61cm"

**Clave-Hickory**

- "L 14" • 35.56cm"

**Clave-Maple**

- "L 14" • 35.56cm"

**Clave**

- "L 14" • 35.56cm"

**Guine Stick**

- "L 14" • 35.56cm"

**Kids Rhythm Sticks**

- "L 14" • 35.56cm"

**Kids Clave**

- "L 14" • 35.56cm"

**Tapé Bachí**

- "L 14" • 35.56cm"

**Yambú Jazz**

- "L 14" • 35.56cm"

**Timbale**

- "L 14" • 35.56cm"

**Sugar Maple Sticks**

- "L 16" • 40.64cm"

**Maple Blazer™ stick**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"

**Sugar Maple Shafts**

- "L 16" • 40.64cm"
At Vater, we do things just a little differently. We only use raw material with a slightly higher moisture content for greater durability. We lathe turn our sticks in one consistent, clean cut. Every Vater stick is hand-rolled by Alan Vater, while Ron Vater oversees the activity on the factory floor.

Try Vater for yourself and you’ll see exactly how our standards are anything but standard.

“Vater is good about balancing its catalog with highly practical products and innovative designs and accessories.”

- Modern Drummer Magazine